

78.09
Е-21
Є. Євпак

ХОРОВІ РОЗСПІВКИ

(ПОСІБНИК
З СОЛЬФЕДЖІО)

«МУЗИЧНА УКРАЇНА»

1 Andante

1

pp

f

pp

2 Con moto

rit.

f

p

a tempo

rit.

pp

3 Andantino

Exercise 3, Andantino, is in B-flat major (two flats) and 3/4 time. It consists of two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system concludes with a piano (*p*) dynamic marking.

4 Andante cantabile

Exercise 4, Andante cantabile, is in D major (two sharps) and 2/2 time. It consists of two systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking towards the end. The melody in the right hand is characterized by wide intervals and sustained notes, while the left hand plays a more active accompaniment.

5

Allegretto

p

pp

6

Espressivo

f

pp

sf