

# Либертанго

Партитура

Астор Пьяцолла  
arr. Marco Samadossi, И. Иванов

$\text{♩} = 120 - 132$

Piano *p* staccato

$\text{♩} = 120 - 132$

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabasso *p*

7 1

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

13

Pno.

2

Vn. I

13

2 solo

*mf*

Vn. II

VI.

Vc.

Cb.

19

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

This musical score page contains measures 19 through 24 of the piece 'Libertango'. The score is written for a piano (Pno.), first violin (Vn. I), second violin (Vn. II), viola (VI.), cello (Vc.), and double bass (Cb.). The key signature is B-flat major (two flats). Measure 19 is marked with a '19' above the first staff. The piano part features a complex, syncopated melody in the right hand and a steady eighth-note accompaniment in the left hand. The first violin plays a long, sustained note in the first three measures, followed by a melodic phrase in the last two measures. The second violin plays a rhythmic pattern of eighth notes with accents. The viola and cello parts are silent, indicated by whole rests. The double bass part plays a steady eighth-note accompaniment, mirroring the piano's left hand.

25 3

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for measures 25-30 of 'Libertango' is written for a piano quintet. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno.) features a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes marked in measure 25. The violin I (Vn. I) part has a melodic line with a triplet of eighth notes in measure 25 and a dynamic marking '>' (accent) in measure 29. The violin II (Vn. II) part has a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes marked in measure 25. The viola (VI.), cello (Vc.), and contrabass (Cb.) parts provide a steady bass line of eighth and sixteenth notes.

31

Pno.

4

*mf*

31

Vn. I

*mf*

div.

Vn. II

*mf*

VI.

*mf*

Vc.

*mf*

Cb.

*mf*

Detailed description: This is a page of a musical score for the piece 'Libertango' by Astor Piazzolla. The page is numbered '6' in the top left corner. The title 'Либертанго' is centered at the top. The score is arranged in six staves, labeled on the left as Pno. (Piano), Vn. I (Violin I), Vn. II (Violin II), VI. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 31. The Piano part features a complex, rhythmic melody in the right hand with many beamed sixteenth and thirty-second notes, and a simpler bass line in the left hand. A box containing the number '4' is placed above the first measure of the Piano part. The Violin I part has a long, sustained note in the first measure, followed by a series of chords and a melodic line. The Violin II part plays a rhythmic pattern of eighth and sixteenth notes. The Viola part is mostly silent, with a few chords. The Violoncello part plays a rhythmic pattern of eighth and sixteenth notes. The Contrabasso part plays a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score ends at measure 35.

37

5

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

43

Pno.

Vn. I

Vn. II

div. unis.

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Libertango'. It contains measures 43 through 48. The score is written for a piano (Pno.), violin I (Vn. I), violin II (Vn. II), viola (VI.), cello (Vc.), and double bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin I part has long, sustained notes with vibrato marks. The violin II part has a more active melody with accents and slurs. The viola part has long, sustained notes with vibrato marks. The cello and double bass parts have a rhythmic pattern with accents and slurs. The measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of each measure.



49 6

Pno.

Vn. I 6 *unis.*

Vn. II *div.*

VI.

Vc.

Cb.

55

7

Pno.

*cresc.*

*ff*

*f*

Vn. I

*unis.*

*ff*

*f*

*simile*

Vn. II

*ff*

*f*

*simile*

VI.

*ff*

*unis.*

*f*

Vc.

*ff*

*f cantando*

Cb.

*ff*

*f*

Detailed description: This is a page of a musical score for the piece 'Libertango'. It contains measures 55 through 61. The score is written for a piano (Pno.), two violins (Vn. I and Vn. II), a viola (VI.), a cello (Vc.), and a double bass (Cb.). Measure 55 begins with a piano introduction marked 'cresc.' and 'ff'. A box containing the number '7' is placed above the piano staff at the start of measure 56. The violin parts enter in measure 56 with a melodic line marked 'unis.' and 'ff'. The viola and cello parts also enter in measure 56 with a rhythmic pattern marked 'ff'. The double bass part enters in measure 56 with a rhythmic pattern marked 'ff'. In measure 57, the piano part continues with a melodic line marked 'f'. The violin parts continue with a melodic line marked 'f'. The viola and cello parts continue with a rhythmic pattern marked 'f'. The double bass part continues with a rhythmic pattern marked 'f'. In measure 58, the piano part continues with a melodic line marked 'f'. The violin parts continue with a melodic line marked 'f'. The viola and cello parts continue with a rhythmic pattern marked 'f'. The double bass part continues with a rhythmic pattern marked 'f'. In measure 59, the piano part continues with a melodic line marked 'f'. The violin parts continue with a melodic line marked 'f'. The viola and cello parts continue with a rhythmic pattern marked 'f'. The double bass part continues with a rhythmic pattern marked 'f'. In measure 60, the piano part continues with a melodic line marked 'f'. The violin parts continue with a melodic line marked 'f'. The viola and cello parts continue with a rhythmic pattern marked 'f'. The double bass part continues with a rhythmic pattern marked 'f'. In measure 61, the piano part continues with a melodic line marked 'f'. The violin parts continue with a melodic line marked 'f'. The viola and cello parts continue with a rhythmic pattern marked 'f'. The double bass part continues with a rhythmic pattern marked 'f'.

61

Pno.

61

Vn. I

Vn. II

VI.

Vc.

Cb.

8

67

Pno.

Vn. I

Vn. II

simile

VI.

Vc.

Cb.

This musical score page contains measures 67 through 72 of the piece 'Libertango'. The score is written for a piano (Pno.), two violins (Vn. I and Vn. II), a viola (VI.), a cello (Vc.), and a double bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 67 begins with a piano introduction featuring arpeggiated chords in both hands. The violin I part enters in measure 68 with a series of eighth-note chords. The violin II part has a melodic line with triplets and accents. The viola plays a steady eighth-note pattern. The cello and double bass provide a rhythmic foundation with eighth-note patterns and some melodic movement. The score concludes with a double bar line at the end of measure 72.

9

73

Pno.

9

73

Vn. I

Vn. II

*piu f cantando*

*simile*

*simile*

VI.

Vc.

Cb.

73

9

73

9

*piu f cantando*

*simile*

*simile*



85

11

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for 'Libertango' (measures 85-90) is written for a piano and string ensemble. The piano part (Pno.) consists of two staves. The right hand plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. The string ensemble (Vn. I, Vn. II, VI., Vc., Cb.) is arranged in five staves. Violin I and Violin II play sixteenth-note patterns. Viola plays chords. Violoncello and Contrabass play eighth-note patterns. A rehearsal mark '11' is placed above measures 89 and 90.

91

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page contains measures 91 through 96 of the piece 'Libertango'. The score is written for a piano (Pno.), first and second violins (Vn. I, Vn. II), viola (VI.), violin (Vc.), and double bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 91 begins with a piano introduction in the right hand, featuring eighth-note chords and a melodic line in the left hand. The strings enter in measure 92 with sustained notes. By measure 95, the piano part becomes more complex with triplets and sixteenth notes. The final measure (96) is marked with a forte (ff) dynamic and features a dense, rhythmic texture with many beamed notes and accents across all instruments.



97 12

Pno. *mp*

Vn. I *mp* div.

Vn. II *mp* div.

VI. *mp*

Vc. *mp*

Cb. *mp*

The musical score is written for a piano and a string ensemble. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes and rests. The string section includes two violins (Vn. I, Vn. II), a viola (VI.), a cello (Vc.), and a double bass (Cb.). The violins play a melodic line with some sustained chords marked 'div.'. The viola, cello, and double bass provide a rhythmic and harmonic foundation with eighth notes and rests. The dynamics are marked as mezzo-piano (mp) throughout the section.

13

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

This musical score page contains measures 103 through 108 of the piece 'Libertango'. The score is arranged for a piano (Pno.), two violins (Vn. I and Vn. II), a viola (VI.), a cello (Vc.), and a double bass (Cb.). Measure 103 features a piano introduction with chords in both hands. Measures 104-105 show the violin and viola parts with sustained chords, while the piano continues with a rhythmic pattern. Measures 106-108 introduce a more complex texture with the piano playing eighth-note patterns, the violins and viola playing sixteenth-note runs, and the cello and double bass providing a steady bass line. A rehearsal mark '13' is placed above measures 104 and 105. Trill ornaments are indicated by a 'V' symbol above certain notes in measures 106-108. The score concludes with triplets in the piano, cello, and double bass parts in measure 108.

109

Pno.

14

109

Vn. I

Vn. II

VI.

Vc.

Cb.

14

*p*

pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*

115

Pno.

15

*ff*

115

Vn. I

15

*ff* arco

Vn. II

*ff* arco

Vl.

*ff* arco

Vc.

*ff* arco

Cb.

*ff*

121

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for measures 121-126 of 'Libertango' is written for a piano and string ensemble. The piano part (Pno.) is in the top system, featuring a complex, rhythmic melody in the right hand and a more active bass line. The string parts (Vn. I, Vn. II, VI., Vc., Cb.) are in the bottom systems, providing harmonic support with various textures, including sustained notes and moving lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

127 16

Pno. *piu f*

3

3

3

127 16

Vn. I

div.

Vn. II

VI.

Vc.

Cb.

V V

This musical score page contains measures 127 through 132 of the piece 'Libertango'. The score is written for a piano (Pno.), two violins (Vn. I and Vn. II), a viola (VI.), a cello (Vc.), and a double bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 127 is marked with a box containing the number 16. The piano part begins with a forte dynamic and a 'piu f' marking. The violin I part has a 'div.' marking. The violin II part features a rapid sixteenth-note pattern. The viola, cello, and double bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 132.

17

Pno.

Vn. I

Vn. II

ff cantando

VI.

Vc.

Cb.

6

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

fff



# Либертанго

Piano

Астор Пьяццолла  
arr. Marco Samadossi, И. Иванов

♩ = 120 - 132

Piano

*p* staccato

The first system of the musical score for 'Libertango' by Astor Piazzolla, arranged by Marco Samadossi and I. Ivanov. It is for piano and is in 3/4 time. The tempo is marked as 120-132 beats per minute. The key signature has two flats (B-flat and E-flat). The system consists of two staves, treble and bass, with a grand brace on the left. The music is marked 'p' (piano) and 'staccato'. The first four measures show a rhythmic pattern of eighth notes and quarter notes with rests.

5

The second system of the musical score, starting at measure 5. It continues the rhythmic pattern from the first system, with the same notation and key signature.

9

1

The third system of the musical score, starting at measure 9. It includes a first ending bracket labeled '1' over the final two measures of the system. The notation continues with the same rhythmic pattern.

13

The fourth system of the musical score, starting at measure 13. The notation continues with the same rhythmic pattern, including some chromatic alterations in the bass line.

17

2

The fifth system of the musical score, starting at measure 17. It includes a second ending bracket labeled '2' over the final two measures of the system. The notation continues with the same rhythmic pattern.

21

Measures 21-24: Treble and bass staves. Treble staff contains chords (F4, C5, F5) with eighth notes. Bass staff contains chords (F2, C3, F3) with eighth notes. Key signature: two flats (Bb, Eb).

25

3

Measures 25-28: Treble and bass staves. Treble staff contains chords (F4, C5, F5) with eighth notes. Bass staff contains chords (F2, C3, F3) with eighth notes. Key signature: two flats (Bb, Eb). Measure 27 has a key signature change to one flat (Bb).

29

Measures 29-32: Treble and bass staves. Treble staff contains chords (F4, C5, F5) with eighth notes. Bass staff contains chords (F2, C3, F3) with eighth notes. Key signature: one flat (Bb). Measure 32 has a key signature change to natural (C).

33

4

*mf*

Measures 33-36: Treble and bass staves. Treble staff contains chords (F4, C5, F5) with eighth notes. Bass staff contains chords (F2, C3, F3) with eighth notes. Key signature: natural (C). Measure 33 has a dynamic marking of *mf*.

37

Measures 37-40: Treble and bass staves. Treble staff contains chords (F4, C5, F5) with eighth notes. Bass staff contains chords (F2, C3, F3) with eighth notes. Key signature: natural (C).

41 5

45

49 6

53

57 7

62

8

This system contains measures 62 through 66. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 62-65 feature a rhythmic pattern of eighth notes with accents, while measure 66 has a whole rest in the right hand and a half note in the left hand.

67

This system contains measures 67 through 71. The rhythmic pattern of eighth notes with accents continues in both hands.

72

9

This system contains measures 72 through 75. Measures 72-73 have a whole rest in the right hand and eighth notes in the left hand. Measures 74-75 feature a melodic line in the right hand and eighth notes in the left hand.

76

This system contains measures 76 through 79. The right hand plays a continuous eighth-note melody, and the left hand plays a corresponding eighth-note accompaniment.

80

10

This system contains measures 80 through 84. The eighth-note pattern continues in both hands, with a key change to two flats (B-flat, E-flat) occurring in measure 84.

85

89

11

93

97

12

*mp*

101

105 **13**

Measures 105-108. Treble and bass staves. Measure 105 has a box with "13". Measure 108 has a triplet of eighth notes in both staves.

109

Measures 109-112. Treble and bass staves. Measure 112 has a triplet of eighth notes in both staves.

113 **14**

Measures 113-117. Treble and bass staves. Measure 113 has a box with "14" and a piano *p* dynamic marking. Measure 117 has a triplet of eighth notes in both staves.

118 **15**

Measures 118-121. Treble and bass staves. Measure 118 has a box with "15" and a fortissimo *ff* dynamic marking. Measure 121 has a triplet of eighth notes in both staves.

122

Measures 122-125. Treble and bass staves. Measure 125 has a triplet of eighth notes in both staves.

126

16

*piu f*

131

17

*ff*

136

141

*fff*

# Либертанго

Violino I

Астор Пьяццолла

arr. Marco Samadossi, И. Иванов

$\text{♩} = 120 - 132$

*p*

5

1

10

14

2 solo

*mf*

19

3

26

4 div.

33

*mf*

5

40

6 unis.

46



52 *ff* 7

57 *f* simile

62 8

67

72 9

77 10

82

87 11 2

95 *ff* 12 *mp* div.

Detailed description: This is a musical score for the piece 'Libertango'. It consists of nine staves of music, numbered 52 to 95. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like 'simile' and 'div.' (divisi). Measure numbers 7, 8, 9, 10, 11, and 12 are enclosed in boxes. Some measures have repeat signs or first/second endings. The notation is in a single system, with measures grouped by staves.

101

13

107

112

14

2

15

119

*ff*

124

16

8

*ff cantando*

137

*fff*

# Либертанго

Партитура

Астор Пьяццолла  
arr. Marco Samadossi, И. Иванов

$\text{♩} = 120 - 132$

*p*

5

10

14

18

23

27

31

36

43

1

2

3

4

5

*mf*

*div. unis.*

## Либертанго

49 6 div.

54 unis. unis. 7 *ff* *f*

58 simile

63

68 9 *piu f cantando*

74

81 10

88 11

94 *ff* *mp 12*

99 div.

105

110

115

120

125

130

135

139

14 pizz.

15 arco

16 div.

17

*p*

*ff*

*fff*

# Либертанго

Viola

Астор Пьяццолла  
arr. Marco Samadossi, И. Иванов

♩ = 120 - 132

*p*

6 1

12 2 8 3

25 8 4 *mf*

40 5

48 6

55 7 *ff* *f*

61 8

67 simile

72 9 simile

76

81 10

86 11

92 12 *ff* *mp*

98

104 14 *p* pizz.

110 15 arco *ff*

116

121





# Либертанго

Violoncello

Астор Пьяццолла  
arr. Marco Samadossi, И. Иванов

♩ = 120 - 132

6

11

16

2

8

3

8

4

mf

35

5

40

45

6

50

# Либертанго

55 **7** *unis.*  
*ff* *f cantando*

62 **8**

69 **9**

75 *simile*

80 **10**

85

89 **11**

93

97 **12**  
*mp* *ff*

102 13

107

113 14 pizz. *p*

119 15 arco *ff*

124 16

129

134 17

139 *fff*

# Либертанго

Contrabasso

Астор Пьяццолла  
arr. Marco Samadossi, И. Иванов

*p*

6 1

11

16 2

21 3

26

31 4 *mf*

36

41 5

46

6

51

7

56

*ff* *f*

61

8

66

9

71

76

10

81

11

86

91

This musical score is for the piece 'Libertango' and covers measures 46 through 91. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 46, 51, 56, 61, 66, 71, 76, 81, 86, and 91 marking the beginning of each system. Several measures are highlighted with boxed numbers: measure 48 is boxed with '6', measure 56 is boxed with '7', measure 63 is boxed with '8', measure 73 is boxed with '9', measure 81 is boxed with '10', and measure 87 is boxed with '11'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specifically, the dynamic *ff* (fortissimo) appears at measure 56, and *f* (forte) appears at measure 58. There are also accents (>) and slurs throughout the piece. The notation includes stems, beams, and various articulation marks like staccato (stacc.) and accents.

96 12

*ff* *mp*

101 13

106

*p* *pizz.*

111 14

117 15 *arco*

*ff*

122

127 16

132 17

137

142 *fff*