

Serenade for Oboe and Strings

In memoriam Tomaso Albinoni

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Andante con moto ♩ = 60

Oboe

mf

Violin I

Con sord.

mp

Violin II

Con sord.

mp

Viola

Con sord.

mp

Cello

Con sord.

mf

Ob.

5

mp

Vln. I

5

Vln. II

16

Vla.

16

mf

Vc.

16

mp

9

9

Ob. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *mp* *mf*

13

Ob. *mf*

Vln. I

Vln. II

Vla.

Vc.

17

Ob. *mp*

Vln. I

Vln. II

Vla. *mf*

Vc. *mp*

21

Ob. *mf* *mp* *mf*

Vln. I

Vln. II

Vla. *mf* *mp*

Vc. *mf* *mp* *mf*

Ob. 25

Vln. I 25

Vln. II

Vla.

Vc.

Ob. 29

Vln. I 29

Vln. II

Vla.

Vc.

Poco meno mosso

33

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

36

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

This musical score page contains measures 33 through 36. It features five staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo marking 'Poco meno mosso' is at the top. Measure 33 shows the strings (Vln. I, Vln. II, Vla., Vc.) playing a rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Oboe (Ob.) is silent. Measure 34 continues the string pattern, with the Oboe still silent. Measure 35 shows the Oboe entering with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The strings continue their pattern. Measure 36 shows the Oboe continuing its melodic line, while the strings provide a steady accompaniment.

Ob. *mf* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

45

Ob. *mf* *p* *f*

Vln. I

Vln. II

Vla.

Vc. *f*

48

Ob.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *mp*

51

Ob.

mf

Vln. I

Vln. II

Vla.

Vc.

54

Ob.

6

Vln. I

Vln. II

Vla.

Vc.

Ob. 57 *f* 3

Vln. I 57 *f* 3

Vln. II 57 *f* 3

Vla. *f*

Vc. *f*

Ob. 60 *mf* 3 3 5 5 5 5

Vln. I 60 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Ob. ⁶⁴

Vln. I ⁶⁴

Vln. II

Vla.

Vc.

10 10 10 10 10 10 10

Tempo primo

Ob. ⁶⁶

Vln. I ⁶⁶

Vln. II

Vla.

Vc.

mf *mp* *mp* *mp* *mf*

9

72

Ob.

mp *mf* *mp*

Vln. I

mp

Vln. II

mp

Vla.

mf *mf* *mp* *mp*

Vc.

mp *mf* *mp* *mp*

77

Ob.

mf

Vln. I

Vln. II

Vla.

Vc.

mf *mf*

81

Ob.

Vln. I

Vln. II

Vla.

Vc.

85

Ob.

Vln. I

Vln. II

Vla.

Vc.

88

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

pp

ppp

p

pp

ppp

p

pp

ppp

p

pp

ppp

3

3

3

3