

**THE GUIDE TO  
"A STREET CAT NAMED BOB"  
BY JAMES BOWEN  
TEACHER'S BOOK**

Практикум для розвитку навичок читання  
оригінального художнього твору  
(до роману Джеймса Боуена "Вуличний кіт на ім'я Боб")

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ  
ПРИКАРПАТСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ  
ІМЕНІ ВАСИЛЯ СТЕФАНІКА  
ФАКУЛЬТЕТ ІНОЗЕМНИХ МОВ  
КАФЕДРА АНГЛІЙСЬКОЇ ФІЛОЛОГІЇ

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*А 86* Artysh O.O., Bilyk O.I. The Guide to “A Street Cat Named Bob” by James Bowen. Teacher’s Book. Part One. – Ivano-Frankivsk, 2015. – 84 p.

Посібник є додатком до практикуму The Guide to “A Street Cat Named Bob” by James Bowen. Student’s Book. Він створений для використання вчителями на заняттях з англійської мови для перевірки навичок читання оригінального художнього твору.

Усі завдання подаються з можливими варіантами відповідей, що полегшує та систематизує роботу вчителя. У посібнику запропоновані питання для обговорення, що сприяють розвитку навичок комунікації у студентів, вмінню аналізувати прочитане та робити власні висновки.

Матеріал посібника можна використовувати у вищих навчальних закладах, а також для проведення факультативних занять у гімназіях, гуманітарних ліцеях, загальноосвітніх школах із поглибленим вивченням іноземних мов.

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## PREFACE

You probably know that even in your own language reading is regarded as important because it can be entertaining and educational, can open up new worlds and enrich your life, and can improve hand-eye co-ordination and enhance social skills.

But for learning a foreign language, in this case English, reading in that language has additional important benefits that can help you learn the language faster and more completely.

Reading is an essential skill for language learners. When your reading skills improve, your listening, speaking and writing skills improve too. Here are some of the specific reasons why English learners are encouraged to read in English:

- The constant repetition of words and patterns in reading helps you learn and remember vocabulary and grammar structures.
- Reading helps you become familiar with the rhythm of English. Over time it will start to feel natural and you will notice when a sentence or phrase doesn't seem right.
- Unlike conversation, reading is something you can do on your own.
- Reading is not expensive, often free.
- Good reading skills can improve your other language skills. You need to learn to read before you can write.
- Reading is the best way to learn and remember the proper spelling of words.
- Listening as you read along can help you improve your pronunciation skills.

Here are some pieces of advice how develop your reading skills:

Expand your knowledge by reading essays, novels and other pieces of literature that are outside of your comfort zone. For example, if you are

accustomed to reading science-fiction novels, choose a biography of a famous historical figure unrelated to science. This will ensure that you are thinking about what you are reading, making connections to things you have a better understanding of and that the reading you are doing is challenging.

Record notes in the margins as you read through a text. Mark passages that you find interesting, confusing or exciting. Write questions in the margins and speak with a professor or peer about your questions to try to find solutions and gain understanding about the piece you are reading. Highlight sentences that you find inspiring and share them with others. Reading actively, by taking notes, will help you retain information from the piece you read and will give you something to think about and discuss later.

Communicate with other people about pieces that you read. Work in groups of your peers to discuss an article, journal entry or essay that you have all read. Consider the opinions and analyses of everyone in your group. Think about how your peers have read and processed the piece in order to give yourself new ways of thinking about the piece. Don't be afraid to defend your opinion, as this will help build your critical thinking and reasoning skills.

There are some reading strategies that can help you to read more effectively. Although the term reading strategies might sound too mechanical and dry for the ears of a creative book-lover, these strategies can enhance your grasping power and help you get the most out of any book or any text that you lay your eyes on. These skills might not necessarily be learned as rigid theories or rules but if understood well once they can definitely enhance the reading process and increase the quality as well as quantity of output that you get from after reading. Not only can these strategies be taught to children right from school, but can also be used by any person of any age to help improve their reading process.

*Speed-reading* is actually a combination of various reading methods. The aim of speed-reading is basically to increase the reading speed without compromising on the understanding or retention.

*Scanning* through the text is a reading strategy that can be used if you are particularly looking at the text through a set perspective in mind. You can only scan for portions that interest you. For the highlights or important points you can *skim* through the summary or the preface of the book or the beginning and the ending chapters.

*Active Reading.* There are times when you just cannot afford to skim through or scan through the text but need to get an in-depth understanding of the text that you read and hence you need to make sure you're actively involved with the text while reading it. Reading the books about Harry Potter you should use this strategy. There are four important points that you need to keep in mind during active reading which are as follows:

- **Underlining / Highlighting:** identify the most important parts of the text according to your own understanding and highlight or underline them using a pencil or a marker while you are reading. You can even use different colors to highlight diverse aspects of the text.
- **Make a Note of Key Words:** jot down the headings as you read and detail using one or two keywords for each point.
- **Questions:** before you start reading prepare for your reading by writing down all the questions you need to answer. This helps you to read accordingly and ensures you get the answers to all your questions and don't get distracted while reading.
- **Summaries:** after you've read one complete section of the text, summarize that portion in your own words. Later, go through the text again to check how accurate your summary is and modify / upgrade it in case you've left out any details.

These tips will help students to answer the questions (Reading Comprehension) and give the summary of a chapter.

In Text Work students have to find in the text the phrases and word combinations and write out the sentences with them. Vocabulary Practice gives the opportunity to revise and review key vocabulary. The typical task in this exercise is matching. When doing a matching task, students need to match the phrases to their synonyms, antonyms and definitions. The task typically contains one or two extra elements, which cannot be matched with any of the phrases. Students must rule them out and match the other ones correctly. They will also practise in translating from English into their native language.

Grammar Practice is based on the most important grammar areas that need to be mastered by second-year students.

As the book the students are going to read is a piece of fiction they have to read the excerpt with the proper intonation and to make literary translation. These tasks are in Reading Comprehension Section.

In Writing section students are supposed to produce a text (short or long). Most often these will be simple texts of everyday use. The short text (35-80 words) is usually a note, a postcard, an announcement or an invitation. The long text (100-150 words) might be a formal letter, an informal letter or a short story. Each of the text types has its own structure and requirements and one will have to bear that in mind when doing the task. Your students will need to use a variety of appropriate grammar structures, organize their writing in a logical way and pay attention to the spelling. Similarly, they have to use vocabulary which is natural in the given context as well as use appropriate language register. Ask your students to read the instructions carefully as they will give all the necessary information about what type of text asked to write.



## *A Street Cat Named Bob and Its Author*

**James Bowen** (born 15 March 1979, Surrey) is an author and busker based in London. His books *A Street Cat Named Bob* and *The World According to Bob*, written with the author Garry Jenkins, were both international best-sellers.

### **Early life**

Bowen was born in Surrey in March, 1979. Following his parents' divorce, he moved to Australia with his mother and stepfather. Home life was tense and, because the family moved frequently, Bowen was unsettled at school. He was bullied, and began sniffing glue while still in education, becoming a self-confessed "tearaway kid" who would later be diagnosed with ADHD, schizophrenia and manic depression. In 1997 he returned to the UK and lived with his half-sister, but this arrangement did not last; in time, he became homeless and began sleeping on the streets. From this point, Bowen spent almost 10 years either sleeping rough or staying briefly in charity-run shelters; it was during this time that he began to use heroin in an attempt to escape the realities of homelessness.

### **Meeting Bob**

In Spring 2007, Bowen was enrolled on a methadone programme, busking in Covent Garden, and living in sheltered accommodation in Tottenham, London. One evening he returned home to find a ginger cat in the hallway of his building. Assuming it belonged to another resident, he simply returned to his flat. When the cat was still there the following day, and the day after that, Bowen became concerned and discovered the cat was wearing no collar or ID tag, and had an infected wound on his leg. Bowen checked with other residents to see if the stray belonged to any of them, and when none of them claimed ownership of the animal Bowen decided to help the cat himself.

He took the cat to a nearby veterinary surgery run by animal charity the RSPCA, which provided antibiotics to treat the infected wound. In order to make sure he received the full two-week course of medication, Bowen decided to take him in for a time while he continued to look for the stray's owner. When he couldn't find any information, he released the cat back on to the street, hoping he'd find his own way home. Instead, he began to follow Bowen around, even following him onto the bus when he left to go busking. Concerned that the cat had nowhere else to go, Bowen took him in on a permanent basis, naming him Bob after a character from the television drama *Twin Peaks*.

Since Bob seemed keen to accompany Bowen to work, he constructed a harness from shoelaces and began to bring him along to his regular spots in Covent Garden and Piccadilly, travelling in the window seat of the number 73 bus. The public reaction was positive and the pair became popular, their visibility increasing still further when Bowen began selling *The Big Issue*. The public began uploading videos of Bowen and Bob to YouTube, and tourists would visit Covent Garden to see them. During this time, Bowen decided to withdraw the methadone treatment. He

credits his success to Bob, saying "I believe it came down to this little man. He came and asked me for help, and he needed me more than I needed to abuse my own body. He is what I wake up for every day now... he's definitely given me the right direction to live my life."

## **Books**

A number of books have been published about Bowen and Bob.

### **"A Street Cat Named Bob"**

In time, Bowen and Bob's public appearances attracted the attention of the *Islington Tribune*, which first published his story in September 2010. This was read by Mary Pachnos, the literary agent responsible for the UK rights to John Grogan's *Marley and Me*, who introduced Bowen to the writer Garry Jenkins. The pair produced an outline for a book which Pachnos used to secure a book deal with the publishers Hodder & Stoughton. Since its publication the book has sold over 1 million copies in the UK alone, and has been translated into 30 languages and spent over 76 weeks at the top of the *Sunday Times'* bestseller list in both its hardback and paperback format. *A Street Cat Named Bob: And How He Saved My Life* was published in the USA on 30 July 2013 and entered the *New York Times* best-seller list at No 7.

### **"The World According to Bob"**

*The World According To Bob* continues the story of Bowen and Bob's lives on the street, including the period leading up to their meeting with his agent Mary Pachnos. It was released on 4 July 2013 and was also a number one book on *The Sunday Times'* bestseller list

### **"Bob: No Ordinary Cat"**

*Bob: No Ordinary Cat* is a version of the book *A Street Cat Named Bob* re-written specifically for children. It was released on Valentine's day 2013.

### **"Where In The World Is Bob?"**

"Where in The World Is Bob?" is a picture book in which readers have to spot Bob, James and assorted other items in scenes around the world. It mirrors Bob's travels in a hugely popular blog "Around the World In 80 Bobs", where fans of the book take photographs of the famous cat at various locations around the world. It was published in October 2013.

### **"My Name Is Bob"**

"My Name is Bob", a picture book for young children written by Bowen with Garry Jenkins and illustrated by Gerald Kelley, published by Random House in the UK in April, 2014. It imagines Bob's life prior to him meeting Bowen .

### **"A Gift from Bob"**

"A Gift from Bob" is a short story about Bowen and Bob's final Christmas on the streets together. According to publishers Hodder & Stoughton, the book reveals "how Bob helped James through one of his toughest times - providing strength, friendship and inspiration but also teaching him important lessons about the true meaning of Christmas along the way." It was published on 9 October 2014 and reached No 8 on the Sunday Times best-seller list.

### **Film option**

In March 2014 a film was optioned by London-based Shooting Script Films, and its producer Adam Rolston. In August 2015, *Variety* announced that Luke Treadaway would star in the film with shooting in London to begin in October.

### **Awards**

*A Street Cat Named Bob* was nominated for the UK's National Book Awards in the Popular Non-Fiction category in November, 2012. In March 2014, *A Street Cat Named Bob*, was listed at No. 7 on a list of the most inspiring teenage books as part of a poll for World Book Day.

### **Bob the Street Cat books sell 1m copies in UK**

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### ***Newspapers write:***

Homeless busker James Bowen was helped in his struggle against addiction by the companionship of a stray cat. Now his books charting their friendship have propelled him into an elite publishing club

Samuel Johnson used to buy oysters for his cat, Hodge; Charles Dickens was so distressed when his own pet died that he had its paw stuffed and turned into a letter opener. Now, proving that there is nothing the British like more than a heartwarming story about an indomitable feline, the homeless busker turned author James Bowen, who wrote about how his cat changed his life in *A Street Cat Named Bob*, has joined an elite club of writers to have sold more than one million copies of their books in the UK.

In 2007, Bowen, a recovering drug addict, found an injured Bob curled up on a step when he himself was living in sheltered accommodation. "He gave me this look, almost saying, 'help', but also 'sort it out'," said the author today. Bowen nursed Bob back to health, only to find the cat following him everywhere he went, even joining him when he busked and sold the Big Issue. The pair became well-known in London, going on to attract the attention of a literary agent, who sold Bowen's story of how, with Bob's help, he would get over his addictions to heroin and methadone, to Hodder & Stoughton.

The publisher said today that in just two years, combined sales of *A Street Cat Named Bob* (written with Garry Jenkins), its sequel *The World According to Bob* and the children's book *Bob: No Ordinary Cat*, have now topped sales of 1m copies – 1,082,025 to be exact – in the UK, in all formats. The extraordinary sales bring Bowen into the company of publishing phenomena including JK Rowling, EL James, Stephenie Meyer and Dan Brown.

"It's incredible," said Bowen. "When I first saw Bob on this doorstep, I never thought this is where I'd be today."

Turning up for his first signing, Bowen had expected a maximum of 50 people. "I don't think even Hodder thought there would be much of a turnout, but when there was a queue around the block, when they were turning people away and we had sold over 300 copies, I thought, 'what?' This is just about me and Bob and my life, talking about how I'm not perfect. Why are people so in love with this little man who's come into my life?" he asked.

First published in March 2012, *A Street Cat Named Bob* has now spent close to two years in the UK top 10 bestseller list, and has also spent over a year on the Sunday Times bestseller lists in paperback – a feat that only 10 other titles have achieved since records began, said Hodder. Sold in 30 different countries, it has topped charts in the USA, Brazil, Portugal, and Turkey, while in Germany, it was No 1 for 27 consecutive weeks, said the publisher.

"I think I've opened people's eyes to things they never understood properly," said Bowen of the book's success. "I never ever thought I would be able to turn my life around ... and be the voice of people who can't be heard."

Bowen is far from the first writer to have had a special fondness for his pet cat. James Boswell, a cat-hater, wrote of the "indulgence" with which Johnson treated his cat Hodge, "for whom he himself used to go out and buy oysters". Mark Twain is also known as a cat lover – "If man could be crossed with the cat it would improve man, but it would deteriorate the cat," he wrote – as were Ernest Hemingway, Dickens and TS Eliot. "Lots of artistic people have cats," said Bowen. "The thing about artists and cats is that cats are the owners of their own souls. They don't have a master, and artists feel that way too sometimes. A person can find a cat their muse. Bob is my muse."

The cat, however, "isn't a deity – although he sometimes gets treated as one," said Bowen. "He gets the most fan mail of any author in the Hachette company, [but] he's still naughty. I've had to put child locks on the fridge."

Bowen, now living in a rented flat, is currently working on a new series of books for children - apparently Bob himself chose the artwork by placing his paw on his approved illustrator - as well as a children's adaptation of *The World According to Bob*.

[theguardian.com/books/2014/mar/18/bob-street-cat-books-sell-1m-copies-in-uk-james-bowen](http://theguardian.com/books/2014/mar/18/bob-street-cat-books-sell-1m-copies-in-uk-james-bowen)

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HOMELESS magazine seller James Bowen and his cat Bob become overnight stars this week as hundreds lined up to buy a new book about the pair.

Customers queued for up to 20 minutes on Tuesday night outside Waterstones bookshop at Angel, where author James was signing copies amid scenes not experienced since the last Harry Potter.

The book, *A Street Cat Named Bob*, is the true story of how lonely down-at-heel Big Issue seller James transformed his life after befriending a stray cat.

Bob is no ordinary cat. He's intelligent and such is his devotion to James he travels everywhere with him, often on his shoulders.

Published by Hodder & Stoughton, the book came about after literary agent Mary Pacnos, who lives locally, read an article about the amazing friendship in the Tribune two years ago.

This week James, 31, from Tottenham, signed copies of the book for almost an hour, as Bob sat dutifully opposite on the desk, totally relaxed and unfazed by the attention.

James said: "I never expected so many people would want to read my story. I'm completely overwhelmed."

He added that he did not expect the book to turn him into a millionaire. "You don't make huge amounts of money with books these days," he said. "But I will be able to reduce the days when I need to go out and sell the Big Issue."

American-born Ms Pacnos has had huge success with the book *Marley and Me*, about the world's worst dog, which later became a film.

She said she first saw James and Bob outside Angel Tube station and then read the article in the Tribune. "I thought I'd better get my skates on and publish them before someone else did," she said. "There are a lot of agents and publishers in Islington.

"The book has already been sold in seven countries. Judging by the enormous interest I think it is really going to take off. When the Americans notice it we won't know what's hit us."

What attracted her to the story? "It's about love and redemption with lots of humour," she said. "A young man is living on his own with very little to show for himself when suddenly his life is transformed by a loving and loyal friend."

[islingtontribune.com/news/2012/mar/read-all-about-it-how-bob-stray-cat-became-bookshop-star](http://islingtontribune.com/news/2012/mar/read-all-about-it-how-bob-stray-cat-became-bookshop-star)

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The story has also been optioned for film, with a screenplay being developed by producer Adam Rolston.

Luke Treadaway and Ruta Gedmintas are starring in a movie version of "A Street Cat Named Bob: And How He Saved My Life."

Production is launching in October, 2015 in the U.K. with Adam Rolston producing for his new Shooting Script Films. Tim Smith and Paul Brett of Prescience ("The King's Speech") are executive producers and financiers on the project. The Exchange is handling international sales.

The book was written by street musician James Bowen, a recovering addict who was barely getting by on the streets of London when he met a sick stray ginger cat, named him Bob and nursed him back to health. He then took Bob with him as he played guitar — and the pair became an instant attraction.

The book was on top of the Sunday Times' bestseller list for 76 weeks. Bowen wrote a follow-up book, "The World According to Bob: the Further Adventures of One Man and His Streetwise Cat."

<http://variety.com/2015/film/news/luke-treadaway-a-street-cat-named-bob-movie-1201576921/>

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The story clearly struck a chord with the UK's readers. "His book signings have been absolutely massive – attracting up to 500 people at times," said Emilie Ferguson at Hodder, while a poll for World Book Day saw *A Street Cat Named Bob* chosen as one of the top 10 most life-changing books for teenagers.

### **World Book Day: The 10 best teen reads**

From *The Hunger Games* to *Jane Eyre* the World Book Day list of top teen tomes is full of books to inspire teen readers. But what have they missed off?

1. *The Hunger Games* by Suzanne Collins
2. *The Fault in Our Stars* by John Green
3. *To Kill a Mockingbird* by Harper Lee
4. *Harry Potter series* by JK Rowling
5. *1984* by George Orwell
6. *The Diary of a Young Girl* by Anne Frank
7. *A Street Cat Named Bob* by James Bowen
8. *The Lord of the Rings* by JRR Tolkien
9. *The Perks of Being a Wallflower* by Stephen Chbosky
10. *Jane Eyre* by Charlotte Brontë

[theguardian.com/books/booksblog/2014/mar/06/world-book-day-ten-best-teen-reads](http://theguardian.com/books/booksblog/2014/mar/06/world-book-day-ten-best-teen-reads)

Bowen's agent Mary Pachnos heralded the story's "massive international success", saying it "goes to show that this lovely story, of the mutual love and respect between a man and his cat, resonates around the world".

## BEFORE READING

1. What do you think this book is about?
2. Do you like pets? Do you have one at home?
3. Find some information about James Bowen and Bob.

### Chapter 1

## Fellow Travellers



## TEXT WORK

1. Check the meaning of the following words. Write the translation next to the word:

**to encounter** *стикатися з, несподівано зустрічатися з*

**sheltered accommodation** *a group of houses or flats for people who cannot live in a completely independent way(соціальне житло)*

**to busk** *виступати перед перехожими, щоб заробити на прожиття*

**a tom** *ссавець у тварин та птахів*

**studious** *старанний, ретельний, дбайливий*

**to stroke** *гладити (рукою) ; погладжувати, пестити*

**a stray** *тварина (дитина), що заблудилася*

**to pet** *пестити, голубити*

**drug addict** *наркоман*

**to purr** *муркотати, муркотіти*

**gorgeous** *пишний, розкішний*

**dishevelled** *розпатланий, скуповджений*

**to ensconce** *влаштуватися безпечно (зручно, вигідно)*

**threadbare** *пошарпаний, зношений*

**knick-knack** *дрібничка, прикраса, абищця*

**abscess** [ˈæbses] *нарив, абсцес, гнійник*

**mannequin** [mæni:kɪn] манекен  
**moggy/moggie** a slang name for cat  
**boisterous** бурхливий, шумливий, нестямний, шалений  
**frisky** жвавий, веселий, грайливий  
**a refuge** притулок  
**flotsam and jetsam** уламки

**2. Find in the text the following phrases and word combinations and write out the sentences with them:**

**A big chunk of life** – велика частина життя  
*I spent a big chunk of my life proving that quote.*

**On a daily basis** – щодня  
*I was given a lot of opportunities, sometimes on a daily basis.*

**To befriend smb.** – ставитися по дружньому, допомагати  
*It was then that I befriended Bob.*

**To have a soft spot for smb.** – мати слабкість до когось  
*I'd grown up with cats and had always had a bit of a soft spot for them.*

**To weigh smb. up** – оцінювати когось  
*He just looked at me with the same studious, slightly aloof expression, as if he was still weighing me up.*

**To live a hand-to-mouth existence** – жити надголодь  
*I was a failed musician and recovering drug addict living a hand-to-mouth existence in sheltered accommodation.*

**To straighten out** – приводити в порядок, виправлятися  
*I was now feeling genuinely concerned about him, but again I told myself that I had more than enough to worry about getting myself straightened out.*

**To take a shine to smb.** – відчувати симпатію до когось  
*I'd taken a bit of a shine to him.*

**To feel relieved** – відчувати полегшення  
*But mostly I felt relieved.*

**To curl up in a ball** – згорнутися калачиком  
*'What cat?' he said, before looking down and seeing the ginger tom curled up in a ball on the doormat.*



**Nothing to do with me!** – *Я не маю до цього ніякого відношення!*  
*'Oh. No,' he said, with a disinterested shrug. 'Nothing to do with me, mate.'*

**To slam the door** – *зрюкати дверима*  
*He then slammed the door shut.*

**To fish out** – *витягати*  
*I fished out some milk from the fridge, poured it into a saucer and mixed it with a bit of water.*

**To wolf down** – *жадібно їсти*  
*Again, he wolfed it down.*

**To be as good as gold** – *дуже гарно себе поводити*  
**To create havoc** – *створювати безлад*  
*A lot of cats would have created havoc if I'd tried to treat them like that but he was as good as gold.*

**To keep one's eyes and ears open** – *пильнувати, бути насторожі*  
*She said she'd keep her eyes and ears open in case she heard anything.*

**A kindred spirit** – *споріднена душа*  
*Maybe he'd spotted a kindred spirit in me.*

- 3. Learn the pronunciation of the following geographical and proper names:**
- the Thames** ['temz] - the longest river in England, which flows from the west into the North Sea.
  - Covent Garden** [ˌkɒv(ə)nt 'gɑ:d(ə)n]- an area of London once famous for its fruit and vegetable market, but which now has expensive but popular shops, eating places, etc.
  - Tottenham** ['tɒt(ə)nəm] - an area in north London
  - TLC** [ti: el 'si:] tender loving care; kindness and love that you show someone to make them feel better and happier
  - RSPCA** [ˌɑ:r ,es ,pi: ,si: 'eɪ]- the Royal Society for the Prevention of Cruelty to Animals; a British charity organization which aims to protect animals from cruel treatment, and can bring a legal case to court if someone is cruel to an animal. The RSPCA looks after animals with no homes, and sells them to people who want them.

## VOCABULARY PRACTICE

- 1. Match the beginning to the end of the phrase. There are two extra choices you do not need to use:**

1.	to feel	a.	basis
2.	a kindred	b.	the door
3.	to weigh	c.	spirit
4.	on a daily	d.	in a ball
5.	to curl up	e.	relieved
6.		f.	down
7.		g.	smb. up

*1e, 2c, 3g, 4a, 5d.*

**2. Match the phrases and word combinations on the left to their synonyms on the right:**

1.	to befriend smb	a.	to take out
2.	to fish out	b.	to gulp
3.	to straighten out	c.	to be cautious
4.	to keep one's eyes open	d.	to help, support
5.	to wolf down	e.	to put in order

*1d, 2a, 3e, 4c, 5b.*

**3. Find the antonyms to the following words:**

horrible, unattractive    *gorgeous*  
 unthoughtful              *studious*  
 lifeless                      *frisky*  
 new, unworn                *threadbare*  
 quiet                         *boisterous*

**4. Unscramble the phrases and word combinations. In each line there is one extra word. Find and cross it out:**

ot aetk a gib ihens ot smb    *to take a big shine to smb.*

ot leiv a ahnd-to-wndo-uotmh execetsni    *to live a hand-to-down-mouth existence*

ot eacret on vhoac    *to create on havoc*

ot be as ogdo dan llwe as logd    *to be as good and well as gold*

a igb ncukh of dab elif    *a big chunk of bad life*

**5. Translate the sentences into English:**

1.	Френк жадібно з'їв всю їжу, яку йому дали в притулку. Не дивно, він прожив більшу частину місяця надголодь. <i>Frank wolfed down all the meal he was given in the refuge. No wonder, a big chunk of the month he had lived a hand-to-mouth existence.</i>
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2.	Згодом він зрозумів, що Пем – його споріднена душа. Недарма, він відразу відчув симпатію до неї. <i>In some time he understood that Pam was his kindred spirit. It was not without reason that he had taken a shine to her at once.</i>
3.	- Хто створив весь цей безлад? – Я не маю до цього ніякого відношення! <i>Who has created havoc? Nothing to do with me!</i>
4.	Коли Айден вирішив усі свої фінансові проблеми, він відчув справжнє полегшення. <i>When Aiden had straightened out all his financial problems he really felt relieved.</i>
5.	- Чому ти допомагаєш мені?- спитала Софі, дивлячись та ніби оцінюючи Ділана. – Я завжди мав слабкість до білявок – відповів він. <i>“Why have you befriended me?” asked Sophie looking at Dylan as if weighing him up. “I have always had a soft spot for blondes,” replied he.</i>

**6. Find English equivalent for the following words and phrases:**

найближчий друг	<i>the closest friend</i>
підібрати кота	<i>to pick up a cat</i>
неохоче	<i>reluctantly</i>
тинятися по кімнаті	<i>to roam around the room</i>
прив'язуватися до людей	<i>to latch on to people</i>

**7. Translate the following words and phrases into your native language:**

a hint of frost in the air	<i>слабкий морозець у повітрі</i>
slightly aloof expression	<i>трохи байдужий вираз обличчя</i>
to drop down on one knee	<i>схилитися на одне коліно</i>
I'm a bit of magpie	<i>Я все тягну до квартири.</i>
Cats have a great sense of direction.	<i>Коти чудово орієнтуються на місцевості.</i>

**8. Make up 5 sentences with the phrases and word combinations mentioned above.**

**GRAMMAR PRACTICE**

**1. Report the excerpt (change direct speech into reported):**

So I knocked on the door of the flat. A guy appeared at the door. He was unshaven, wearing a T-shirt and a pair of tracksuit bottoms and looked like he'd been sleeping even though it was the middle of the afternoon.

'Sorry to bother you, mate. Is this your cat?' I asked him.

For a second he looked at me as if I was slightly mad.

‘What cat?’ he said, before looking down and seeing the ginger tom curled up in a ball on the doormat.

‘Oh. No,’ he said, with a disinterested shrug. ‘Nothing to do with me, mate.’

‘He’s been there for days,’ I said, again drawing a blank look.

‘Has he? Must have smelled cooking or something. Well, as I say, nothing to do with me.’

He then slammed the door shut.

I made my mind up immediately.

‘OK, mate, you are coming with me,’ I said, digging into my rucksack for the box of biscuits I carried specifically to give treats to the cats and dogs that regularly approached me when I was busking.

## 2. Insert the correct tense form of the verb in brackets:

1.	We (to go) out together years ago but (to be) just mates now. <i>We'd gone out together years ago but were just mates now.</i>
2.	I (to drop) down on one knee and (to stroke) him. He (to purr) away, appreciating the attention he (to get). <i>I dropped down on one knee and stroked him. He was purring away, appreciating the attention he was getting.</i>
3.	A few minutes later we (to ensconce) in my flat. <i>A few minutes later we were safely ensconced in my flat.</i>
4.	She (to be) a lovely lady but (not to know) anything about where he (to come) from. <i>She was a lovely lady but didn't know anything about where he'd come from.</i>
5.	London always (to have) a large population of street cats, strays who (to wander) the streets living off scraps and the comfort of strangers. <i>London has always had a large population of street cats, strays who wander the streets living off scraps and the comfort of strangers.</i>

## 3. Write out from this chapter:

- 5 nouns in singular and put them in plural form;
- 5 nouns in plural and put them in singular form;
- 5 sentences with personal pronouns in them;
- 5 sentences with possessive pronouns in them.

## READING COMPREHENSION

### 1. Answer the questions:

1.	How did the author find the cat? Did he pick up him? Why? <i>I first encountered him on a gloomy, Thursday evening in March. As usual, the lift in the apartment block wasn't working so we headed for the first flight of stairs. Edging closer, in the half-light I could see a ginger cat curled up on a doormat outside one of the ground-floor flats in the corridor that led off the hallway. I couldn't just pick up a cat and take him home with me. I was a failed musician and recovering drug addict living a hand-to-mouth existence in sheltered accommodation.</i>
2.	Describe the ginger tom. <i>In the daylight I could see that he was a gorgeous creature. He had a really striking face with amazingly piercing green eyes, although, looking closer, I could tell that he must have been in a fight or an accident because there were scratches on his face and legs. As I'd guessed the previous evening, his coat was in very poor condition. It was very thin and wiry in places with at least half a dozen bald patches where you could see the skin.</i>
3.	What did the author decide to do with the cat? <i>I decided that this had gone on for long enough. So I knocked on the door of the flat. I felt I had to say something. If this was their pet, it was no way to treat him. He needed something to eat and drink – and maybe even some medical attention.</i>
4.	How did the cat behave in the author's flat? <i>He spent most of the rest of the day curled up on what was already his favourite spot, near the radiator. But he also roamed around the flat a bit every now and again, jumping up and scratching at whatever he could find. I knew ginger toms could be very lively and could tell he had a lot of pent-up energy. When I went to stroke him, he jumped up and started pawing at me. At one point he got quite animated, scratching furiously and almost cutting my hand. I spent the evening watching television, the tom curled up by the radiator, seemingly content to be there. He only moved when I went to bed, picking himself up and following me into the bedroom where he wrapped himself up into a ball by my feet at the edge of the bed.</i>
5.	Why did the author decide to hit the streets on Sunday morning? <i>On Sunday morning I got up reasonably early and decided to hit the streets to see if I could find his owner. I figured that someone might have stuck up a 'Lost Cat' poster. There was almost always a photocopied appeal for the return of a missing pet plastered on local lampposts, noticeboards and even bus stops.</i>
6.	Where did he go first? <i>My first port of call was the lady who lived across the street. She was known locally for looking after cats. She fed the neighbourhood strays and got them neutered, if necessary.</i>
7.	Did he find the cat's owner? <i>No</i>
8.	What was his theory of the cat's background? <i>I imagined the parents saying 'enough is enough' and - rather than taking him to a refuge or the RSPCA - sticking him in the back of the family car, taking him for a drive and throwing him out into the street or on to the roadside. My other theory was that he'd belonged to an old person who had passed away.</i>

### 2. Give the brief summary of the chapter (~50 words).

### 3. Read the following excerpt with proper intonation and pronunciation:

There's a famous quote I read somewhere. It says we are all given second chances every day of our lives. They are there for the taking, it's just that we don't usually take them.

I spent a big chunk of my life proving that quote. I was given a lot of opportunities, sometimes on a daily basis. For a long time I failed to take any of them, but then, in

the early spring of 2007, that finally began to change. It was then that I befriended Bob. Looking back on it, something tells me it might have been his second chance too.

I first encountered him on a gloomy, Thursday evening in March. London hadn't quite shaken off the winter and it was still biting cold on the streets, especially when the winds blew in off the Thames. There had even been a hint of frost in the air that night, which was why I'd arrived back at my new, sheltered accommodation in Tottenham, north London, a little earlier than usual after a day busking around Covent Garden.

As normal, I had my black guitar case and rucksack slung over my shoulders but this evening I also had my closest friend, Belle, with me. We'd gone out together years ago but were just mates now. We were going to eat a cheap takeaway curry and watch a movie on the small black and white television set I'd managed to find in a charity shop round the corner.

#### **4. Translate the excerpt above into Ukrainian:**

*Одного разу я десь прочитав відому цитату, в якій говорилося, що кожен день нашого життя нам дається другий шанс, просто зазвичай ми не використовуємо його.*

*Більшу частину свого життя я провів, доводячи правдивість цієї цитати. У мене було безліч можливостей, які часом випадали мені щодня. Довгий час я відкидав їх, одну за іншою, поки, ранньою весною 2007 року, моє життя остаточно не змінилося. У той день я подружився з Бобом.*

*Тепер, озируючись назад, я вважаю, що для Боба це теж був другий шанс.*

*Вперше я зіткнувся з ним похмурих березневим вечором, в четвер. Лондон ще не скинув з себе залишки зими, і на вулицях було пронизливо холодно, особливо коли з Темзи дув вітер. Вночі, судячи по погоді, повинні були бути заморозки, тому я повернувся в свою нову квартиру в Тоттенхемі, на півночі Лондона, раніше, ніж зазвичай. Весь день я провів, виступаючи перед перехожими у Ковент-Гардена.*

*На плечах у мене, як і завжди, висів рюкзак і чорний чохол з гітарою. Того вечора зі мною була найкраща подруга, Белль. Давним-давно ми з нею зустрічалися, але тепер були просто друзями. Ми збиралися повечеряти дешевим каррі, який купили на винос, і подивитися чорно-білий телевізор, який я відшукав у секонд-хенді за рогом.*

#### **5. Retell the episode where James finds the cat as if you were Belle.**

#### **6. Role-play:**

- **James talks with his neighbour about the cat;**

**7. Discuss the following:**

*There's a famous quote I read somewhere. It says we are all given second chances every day of our lives. They are there for the taking; it's just that we don't usually take them.*

**Work in pairs or small groups. Think of the examples from life to illustrate the quote.**

**WRITING**

1. Draw a "Lost Cat" poster about the ginger tom.

**PROJECT WORK**

Are there a lot of stray animals in your city? Do people help them? How? Are there any charity organizations which look after animals and protect them from cruel treatment?

## Chapter 2

### Road To Recovery



#### TEXT WORK

1. Check the meaning of the following words. Write the translation next to the word:

fluffy *пухнастий*

a flea *блоха*

devastated *спустошений*

makeshift *тимчасовий засіб*

a bloke *паруб'яга, тип, суб'єкт*

to disgust *викликати огиду*

to snarl *гарчати, ричати*

leash *повідок*

fortnight *два тижні*

to neuter *стерилізувати, каструвати*

implacable *невблаганний*

galvanize *оживляти, збуджувати*

guardian *опікун*

predator [*'predətə*] *хижак*

carnage [*'kɑ:nɪdʒ*] *різанина, кривава розправа*

prey *здобич, жертва*

poor sod *бідолага*

entrepreneur [*ˌɒnrəprə'ni:z*] *підприємець, бізнесмен*

schizophrenia [*ˌskɪtsəʊ'fri:niə*] *шизофренія*

bullshit *маячня, нісенітниця*

petty crime *дрібне хуліганство*

horrendous *страхотливий, жахливий*

rehab *реабілітаційний центр*

2. Find in the text the following phrases and word combinations and write out the sentences with them:

To stick in somebody's mind – *залишатися (застрягати) в пам'яті*



*My memories of all of them were generally fond ones, but inevitably I suppose the one that stuck most vividly in my mind was the darkest.*

**To pass the point of no return** – *перейти межу неповернення*  
*My mother took it to the vet's but she was told that it had passed the point of no return.*

**To take something for granted** – *сприймати як належне, брати на віру*  
*I wasn't going to take anything for granted.*

**To be packed with** – *бути переповненим*  
*It was packed, mostly with dogs and their owners, most of whom seemed to be young teenage blokes with skinhead haircuts and aggressive tattoos.*

**To feel on edge** – *нервувати*  
*Maybe it was all the aggression I'd been surrounded by outside, but I felt on edge with him immediately.*

**To resist the temptation** – *утримуватися від спокуси*  
*I knew the guy was only doing his job, but I felt like saying, 'Well, if I knew that I wouldn't be here' but resisted the temptation.*

**To be in pain** – *відчувати біль*  
*He could tell the cat was in pain and gave him a small dose of diazepam to help relieve it.*

**To take the opportunity** – *скористатися нагодою*  
*I thought I'd take the opportunity and ask about fleas.*

**It dawned on me.** – *Раптом мені стало зрозуміло, у мене відразу сяйнула думка.*  
*I was talking to my friend Belle one night when it dawned on me.*

**To be wary of smb./smth.** – *бути обережним, настороженим по відношенню до когось/чогось*  
*At first he had been affectionate, but still a bit wary of me.*

**To stand a chance** – *мати гарні шанси*  
*The little fellow had clearly been trying to scurry past him but hadn't stood a chance.*

**To live rough** – *жити за межею бідності*  
*Ever since I'd ended up living rough on the streets, people had wondered about my past life.*

**To fall through the cracks** – *зазнавати невдачі, «опуститися на дно»*  
*I don't know why, but people seem to be fascinated to learn how some members of society fall through the cracks.*

**To bully at smb.** – задиратися, чіплятися до когось, залякувати когось  
*It had the opposite result: I ended up being bullied at every school I went to.*

**To be strapped for cash** – бути без грошей, не мати ні копійки  
*Sometimes we'd have plenty of money and other times we'd be strapped for cash.*

**I am sick to death of it!** – Мені до смерті це набридло!  
*I left because I was just sick to death of the bullying I encountered there.*

**To get along with smb.** – ладнати з кимось  
*I didn't get along with Nick either.*

**It's out of the question!** – Про це не може бути й мови!  
*We barely knew each other, so living there was out of the question.*

**To have/get an inkling of smth.** – підозрівати, здогадуватися про щось  
*I got an inkling of the grief I was causing about a year after I had arrived in London and about nine months or so after I'd taken to the streets.*

**To keep on an even keel** – жити без потрясінь  
*It also helped to keep me on an even keel.*

**To turn the corner** – вийти з важкого становища, пережити кризу  
*I knew it was my chance to turn the corner.*

### **3. Learn the pronunciation of the following geographical and proper names:**

**Siamese cat** [ˌsaɪəmiːz 'kæt] a type of cat that has blue eyes, short grey or brown fur, and a dark face

**Surrey** ['sʌri] a county in southeast England which is one of the Home Counties. Many of the people who live there travel to London every day to work, and most people think of Surrey as a wealthy, mainly middle-class area.

**Melbourne** ['melbən] the second largest city in Australia, which is the capital of the state of Victoria in the southeast of the country. It is an important business, industrial, and cultural centre.

## VOCABULARY PRACTICE

1. Match the words/phrases to their definitions. There are two extra choices you do not need to use:

1.	to stand a chance	a.	having little or no money at the moment
2.	to turn the corner	b.	to threaten to hurt someone or frighten them, especially someone smaller or weaker
3.	to bully at smb.	c.	to start to become successful or to feel better or happier, after a time when you have been unsuccessful, ill, or unhappy
4.	to be strapped for cash	d.	to eat something very quickly, swallowing it in big pieces
5.	to have an inkling of smth.	e.	it is possible that you will succeed
6.		f.	to behave in a friendly way towards someone, especially someone who is younger or needs help
7.		g.	to have a slight idea about something

*1e, 2c, 3b, 4a, 5g.*

2. In each phrase or word combination one word is not correct. Cross out this word and write the necessary one:

to get alone with smb.      *to get **along** with smb.*  
 to keep on an even knee      *to keep on an even **keel***  
 to live roughly      *to live **rough***  
 It dawned to me!      *It dawned **on** me!*  
 to fall on edge      *to **feel** on edge*

3. Unscramble the words. Give Ukrainian or English translation:

tgofihrnt      *fortnight два тижні*  
 oprisnezciha      *schizophrenia [ˌskɪtsəʊ ˈfriːniə] шизофренія*  
 dornherous      *horrendous страхітливий, жахливий*  
 avedtstdae      *devastated спустошений*  
 hbilstu      *bullshit маячня, нісенітниця*

ратачиг	<i>гарчати to snarl</i>
ваанебнйгилн	<i>невблаганний implacable</i>
унсйпхиат	<i>пухнастий fluffy</i>
нікопу	<i>опікун guardian</i>
ірепьецемипд	<i>підприємець entrepreneur [ˌɒntrəprəˈnɜː]</i>

**4. Complete the sentences. Use the phrases and word combinations mentioned above:**

1.	It's the kind of name that .... (застрягати в пам'яті) <b><i>It's the kind of name that sticks in your mind.</i></b>
2.	Two days she had: to ... or succumb to it. (опиратися спокусі) <b><i>Two days she had: to resist the temptation or succumb to it.</i></b>
3.	Greg was ... a lot of ... (мати сильний біль) <b><i>Greg was in a lot of pain.</i></b>
4.	You can't go in that old shirt - .... (про це не може бути й мови) <b><i>You can't go in that old shirt - it's out of the question.</i></b>
5.	Paul ... about meeting Lisa. (нервуватися) <b><i>Paul felt on edge about meeting Lisa.</i></b>

**5. Translate the sentences into English:**

1.	Влітку Флоренція завжди переповнена туристами. Я думаю, тобі варто скористатися нагодою та поїхати туди зараз. <b><i>Florence is always packed with tourists in summer. I think you should take the opportunity to go there now.</i></b>
2.	Раптом мені стало зрозуміло: якщо я переїду до Лондона, в мене будуть кращі шанси отримати цю роботу. <b><i>It dawned on me: if I move to London I will stand better chances of getting this job.</i></b>
3.	Мені до смерті набридло жити постійно без грошей. Коли я вже зможу вийти з цього важкого становища та жити без потрясінь? <b><i>I am sick to death of being strapped for cash. When will I be able to turn the corner and live on the even keel?</i></b>
4.	Майк не ладнав з хлопцями з свого класу і вони постійно чіплялися до нього. <b><i>Mike didn't get along with the boys from his class and they were bullying at him.</i></b>
5.	Будь обережним по відношенню до нього! Ти навіть не підозрюєш якою мстивою людиною він є! <b><i>Be wary of him! You've got no inkling what a revengeful person he is!</i></b>

**6. Find English equivalent for the following words and phrases:**

видиратися догори *to scramble up*

сидіти на колінах *to sit on one's lap*

“Отже, що Вас турбує?” *“So, what seems to be the problem?”*

залишити друга в біді *to let the friend down*

отримати струс мозку *to get concussion*

заснувати жіночий журнал *to set up a woman's magazine*

почати вживати наркотики *to get into drugs*

позбутися звички *to kick the habit*

цмокнути в щічку *to give a peck on the cheek*

**7. Translate the following words and phrases into your native language:**

a world-weary, seen-it-all expression *вираз обличчя так ніби ти все вже бачив в житті*

to watch the world go by *дивитися як відбуваються справи довкола*

to nurse smb. back to health *піклуватися про когось до повного одужання*

My mother had itchy feet. *Мойй мамі не сиділося на одному місці.*

to live a gypsy-like existence *жити як цигани*

to thumb one's nose at smb's authority *не визнавати авторитету когось*

I was a messed-up teenager. *Я був важким підлітком.*

**8. Make up 5 sentences with the phrases and word combinations mentioned above.**

**GRAMMAR PRACTICE**

**1. Report the excerpt (change direct speech into reported):**

He was a middle-aged vet. He had that kind of world-weary, seen-it-all expression you see on some people's faces. Maybe it was all the aggression I'd been surrounded by outside, but I felt on edge with him immediately.

‘So what seems to be the problem?’ he asked me.

I knew the guy was only doing his job, but I felt like saying, ‘Well, if I knew that I wouldn't be here’ but resisted the temptation.

I told him how I'd found the cat in the hallway of my building and pointed out the abscess on the back of his leg.

‘OK, let's have a quick look at him,’ he said.

He could tell the cat was in pain and gave him a small dose of diazepam to help relieve it. He then explained that he was going to issue a prescription for a two-week course of cat-strength amoxicillin.

‘Come back and see me again if things haven’t improved in a fortnight,’ he said.

I thought I’d take the opportunity and ask about fleas. He had a quick look around his coat but said he could find nothing.

‘But it’s probably worth you giving him some tablets for that. It can be a problem in young cats,’ he said.

Again, I resisted the temptation to tell him that I knew that. I watched as he wrote a prescription out for that as well.

To his credit, he also checked to see if the tom was microchipped. He wasn’t, which again suggested to me he was a street cat.

‘You should get that done when you have a chance,’ he said. ‘I think he should also be neutered quite soon as well,’ he added, handing me a brochure and a form advertising a free neutering scheme for strays. Given the way he tore around the house and was so boisterous with me I nodded in agreement with his diagnosis. ‘I think that’s a good idea,’ I smiled, expecting him to at least ask a follow-up ‘why?’

But the vet didn’t seem interested. He was only concerned with tapping his notes into a computer screen and printing off the prescription.

**2. Insert the correct tense form of the verb in brackets:**

1.	While I (to grow) up my family (to have) several Siamese. <i>While I was growing up my family had several Siamese</i>
2.	‘Take this instead, Bob, it (to be) much better for you.’ <i>‘Take this instead, Bob, it will be much better for you.’</i>
3.	I’m no psychologist, although I (to meet) my fair share of them over the years. <i>I’m no psychologist, although I’ve met my fair share of them over the years.</i>
4.	By the time I (to be) in my late twenties, my habit had got so bad I (to end) up in rehab. <i>By the time I was in my late twenties, my habit had got so bad I ended up in rehab.</i>
5.	If I (to be) a cat, I (to be) on my ninth life. <i>If I’d been a cat, I’d have been on my ninth life.</i>

**3. Write out from this chapter 10 adjectives. Form degrees of comparison.**

## READING COMPREHENSION

### 1. Answer the questions:

1.	<p>What made James take the cat to the vet? <i>I'd thought about the kitten often over the years, usually whenever I saw a white cat. But he had been on my mind a lot this weekend as I'd spent time with the tom. I could tell his coat was in a bad state. It really was threadbare in places. I had an awful feeling that it would suffer the same fate as the white kitten.</i></p> <p><i>Sitting in the flat with him that Sunday evening, I made a decision: I wasn't going to let that happen. I wasn't going to assume that the care I had given him was going to make him better. I wasn't going to take anything for granted.</i></p>
2.	<p>Describe the visit to the vet. <i>'OK, let's have a quick look at him,' he said. He could tell the cat was in pain and gave him a small dose of diazepam to help relieve it. He then explained that he was going to issue a prescription for a two-week course of cat-strength amoxicillin.</i></p> <p><i>'Come back and see me again if things haven't improved in a fortnight,' he said. To his credit, he also checked to see if the tom was microchipped. He wasn't, which again suggested to me he was a street cat. 'You should get that done when you have a chance,' he said. 'I think he should also be neutered quite soon as well,' he added, handing me a brochure and a form advertising a free neutering scheme for strays.</i></p>
3.	<p>Why were James and the cat stuck with each other for a fortnight? What feelings did James have about it? <i>There was no way I was going to get rid of the cat for at least a fortnight, not until he completed his course of medicine. No one else was going to make sure he took his tablets and I couldn't let him out on the streets in case he picked up an infection.</i></p> <p><i>I don't know why, but the responsibility of having him to look after galvanised me a little bit. I felt like I had an extra purpose in my life, something positive to do for someone - or something - other than myself.</i></p>
4.	<p>What name did James give the cat? Why? <i>By now I'd given him a name: Bob. I got the idea while watching a DVD of one of my old favourite TV series, Twin Peaks. There was a character in that called Killer Bob. He was actually schizophrenic, a kind of Jekyll and Hyde character. Part of the time he would be a normal, sane guy, the next he would be kind of crazy and out of control. The tom was a bit like that.</i></p>
5.	<p>What was special about Bob? <i>He wasn't perfect, by any means. To be fair to him, he listened if I said no. All I had to do was say, 'No, get away from there, Bob,' and he'd slink off. Again it showed how intelligent he was.</i></p>
6.	<p>What incident proved that Bob wasn't a house cat at all? <i>All of a sudden, Bob lunged forward at lightning speed. It really did all happen in a blur. Before I knew it, Bob had grabbed at something in the grass near the hedge. I moved in to take a closer look and saw that it was a little grey mouse, no more than three inches long. Bob had proven the point. His coolness, his speed and his skill as a killer was amazing to behold. He knew exactly what to do and how to do it.</i></p>
7.	<p>What did James and Bob have in common? <i>It set me thinking again about the life he must have led before he had arrived in the hallway of the block of flats. What sort of existence had it been? Where had he lived and how had he survived? Had he relied on finding and eating prey like this every day? Had he been raised in a domestic environment or had he always lived off the land like this? How had he become the cat he was today?</i></p> <p><i>In many ways, this was something else that Bob and I had in common. Ever since I'd ended up living rough on the streets, people had wondered about my past life. How had I landed myself in this position, they'd ask me?</i></p>
8.	<p>Tell about James's childhood. <i>I lived quite a rootless childhood, mainly because I spent it travelling between the UK and Australia. I was born in Surrey but when I was three my family moved to Melbourne. My mother and father had separated by this time.</i></p> <p><i>I found it very hard to fit in at school, mainly, I think, because we'd moved a lot. There is no doubt in my mind that we moved home way too much, and it was not good for a growing child. It made it very hard for me to become socially adept.</i></p>
9.	<p>What problems did he have while a teenager?</p>

	<p><i>Things weren't helped by the fact that I didn't get on at all with my stepfather at the time, a guy called Nick. By the time I was in my mid-teens I'd pretty much quit school. I left because I was just sick to death of the bullying I encountered there. I didn't get along with Nick either. And I was very independent minded.</i></p> <p><i>I became a tearaway, a wild kid who was always out late, always defying my mother and generally thumbing his nose at authority, no matter what form it took. It wasn't surprising that I had soon developed a knack for getting myself into trouble, something I have never quite shaken off.</i></p> <p><i>Predictably, I got into drugs, at first sniffing glue, probably to escape from reality. My mother tried her hardest to get me off drugs. Mum got me to go to a psychiatrist at one point. They diagnosed me with everything from schizophrenia, to manic depression to ADHD, or Attention Deficit Hyperactivity Disorder. Of course, I thought it was all bullshit. I was a messed-up teenager who thought he knew better than everyone.</i></p>
10.	<p><i>How did James find himself in England again? Around my eighteenth birthday, I announced that I was going to move back to London to live with my half-sister from my father's previous marriage. It marked the beginning of the downward spiral. At first, I went to stay with my half-sister in south London. My brother-in-law hadn't taken too kindly to my arrival. As I say, I was a rebellious teenager who dressed like a Goth and was - probably - a complete pain in the arse, especially as I wasn't contributing to the household bills. Eventually, my half-sister and he had kicked me out. I had made contact with my dad and been to see him a couple of times, but it was clear we weren't going to be able to get on. We barely knew each other, so living there was out of the question. I started sleeping on friends' floors and sofas. Soon I was leading a nomadic existence, carrying my sleeping bag with me to various flats and squats around London. Then when I ran out of floors I moved to the streets.</i></p>
11.	<p><i>Describe James's life on the streets. The next phase of my life was a fog of drugs, drink, petty crime - and, well, hopelessness. It wasn't helped by the fact that I developed a heroin habit.</i></p> <p><i>By 1998 I was totally dependent on it. I probably came close to death a few times.</i></p> <p><i>That period of my life lasted a year or so. I'd eventually been picked up off the streets by a homeless charity. I'd stayed in various shelters. Connections, just off St Martin's Lane, was one of them. I'd been sleeping rough in the market next door around that time. I ended up on what's known as the 'vulnerable housing' list, which qualified me as a priority for sheltered accommodation. Inevitably, my drug dependency got worse. By the time I was in my late twenties, my habit had got so bad I ended up in rehab.</i></p> <p><i>I did some counselling there as well. Deep down, however, I knew it was killing me - literally. So over a period of a few years I'd moved off heroin on to methadone, the synthetic opioid that is used as a substitute to wean morphine and heroin addicts off their habits. By the spring of 2007, the plan was that I would eventually start weaning myself off that and get completely straight.</i></p>

**2. Give the brief summary of the chapter (~50 words).**

**3. Read the following excerpt with proper intonation and pronunciation:**

Living on the streets of London strips away your dignity, your identity - your everything, really. Worst of all, it strips away people's opinion of you. They see you are living on the streets and treat you as a non-person. They don't want anything to do with you. Soon you haven't got a real friend in the world.

While I was sleeping rough I managed to get a job working as a kitchen porter. But they sacked me when they found out I was homeless, even though I'd done nothing wrong at work. When you are homeless you really stand very little chance.



The one thing that might have saved me was going back to Australia. I had a return ticket but lost my passport two weeks before the flight. I had no paperwork and besides I didn't have the money to get a new one. Any hope I had of getting back to my family in Australia disappeared. And so, in a way, did I.

#### **4. Translate the excerpt above into Ukrainian:**

*Життя на вулицях Лондона позбавляє тебе гідності, особистості - всього, що ти маєш. Але найгірше, що воно змінює думку людей про тебе.*

*Вони бачать, що ти живеш на вулиці, і перестають ставитися до тебе як до людини. Вони не хочуть мати з тобою нічого спільного. Незабаром у тебе просто не залишається друзів. Коли я спав на вулиці, мені вдалося влаштуватися на роботу різноробочим, вантажником в ресторан. Але коли вони дізналися, що я бездомний, мене звільнили, хоча я не зробив нічого поганого. Якщо ти бездомний - у тебе немає жодних шансів.*

*Єдине, що могло врятувати мене - це повернення до Австралії. У мене був квиток, але за два тижні до вильоту я втратив паспорт. У мене не залишилося документів, і не було грошей, щоб отримати нові. Надія повернутися додому до Австралії випарувалася. У деякому роді, я і сам зник.*

#### **5. Tell about James's childhood and teenage years as if you were his mother.**

#### **6. Role-play:**

- James tells Belle about the incident with the mouse;

#### **7. Discuss the following:**

1. Why do people end upon the streets? What is the situation in your country?
2. Do you agree with the following?

*Worst of all, it strips away people's opinion of you. They see you are living on the streets and treat you as a non-person. They don't want anything to do with you. Soon you haven't got a real friend in the world. When you are homeless you really stand very little chance.*

**Work in pairs or small groups. Think of the examples from life.**

## **WRITING**

1. Write an e-mail to James's father as if you were James. Tell him about your past life and your life now.

## PROJECT WORK

What problems may teenagers face? What are the reasons for them? What are the ways to avoid them?

*Chapter 3*

**The Snip**

*Chapter 4*

**Ticket To Ride**



## TEXT WORK

1. Check the meaning of the following words. Write the translation next to the word:

snip *надріз (тут операція)*

to heal *зживати, загоюватися*

menace [*'menis*] *загроза; небезпека*

plaything *іграшка*

odour [*'əʊdə*] *запах; пахощі, аромат*

paranoia [*ˌpærə'ni:ə*] *параноя, параноїдна шизофренія*

albeit [*ɔ:l'bi:t*] *хоч; проте; однак, але*

to bolt *тікати*

fazed *зтурбований*

cuddle *обійми*

weird *дивний, незрозумілий*

dopey *в'ялий, напівсонний, одурманений*

drowsy *сонний*

groggy *нетвердий на ногах*

perky *веселий, жвавий, моторний*  
self-sufficient *самодостатній*  
traitor *зрадник*  
tenacity *упертість, стійкість, твердість волі*  
perseverance *наполегливість*  
to curse *клясти; проклинати, лаятися*  
kerb *обочина, узбіччя; край (тротуару)*

**2. Find in the text the following phrases and word combinations and write out the sentences with them:**

**Telltale signs** – *вірогідні, достовірні ознаки*

*I'd been around enough cats in my life to recognise **the tell-tale signs**.*

**The pros and cons of (doing) smth.** – *за і проти*

*I knew **the pros and cons** of keeping him 'entire', and they were mostly cons.*

**To roam the streets** – *тинятися вулицями*

*If I didn't castrate him there would be times when Bob's hormones would completely take over and he just wouldn't be able to stop himself from **roaming the streets** in search of willing females.*

**Prone to do smth.** – *схильний робити щось*

*He wouldn't be **so prone to** running around like a maniac all the time.*

**It's a no-brainer!** – *Це очевидно! (не потребує багато розуму)*

***It was a no-brainer.***

**To be eligible for smth.** – *мати право на щось*

*I explained my situation and asked whether he **was eligible for** a free operation.*

**To be sandwiched between smth.** – *бути затиснутим між чимось*

*The Abbey Clinic is a small place, **sandwiched between** a newsagent and a medical centre on a parade of shops on Dalston Lane.*

**To place/put trust in smb.** – *довіряти комусь*

*He seemed to have **placed his trust in me**.*

**His question stumped me.** – *Його питання спантеличило мене.*

***Her next question stumped me, however.***

**To block smth./smb. out** – *викинути з голови, намагатися забути про щось/когось*

*I tried to **block Bob out** of my thoughts as I played.*

**To keep/hold smth. at bay** – не підпускати, тримати під контролем  
*I struggled to keep my darkest thoughts at bay.*

**To get one's breath back** – віддихатися  
*'Get your breath back and I'll take you through.'*

**To be as right as rain** – повністю одужати  
*But they are normally **as right as rain** within forty-eight hours.*

**Hang on!** – Зачекай!  
*'Hang on,' she said. 'I think we can do better than that.'*

**To draw to a close** – завершуватися, підходити до кінця  
*As the fortnight **drew to a close**, I realised that I had to think about getting Bob out of the flat and back on to the streets.*

**To get the message** – зрозуміти  
*Eventually he'd **get the message** and disappear.*

**To shoo away** – проганяти  
*The first time he came as far as the main road, but returned to the block when I **shooed him away**.*

**To be gobsmacked** – бути дуже здивованим, шокованим  
*I was **gobsmacked**.*

**In the blink of an eye** – миттєво  
*I invited Bob to jump on my lap, which he did **in the blink of an eye**.*

**3. Learn the pronunciation of the following geographical and proper names:**

**HIV** [ˌeɪtʃaɪˈviː] a type of virus (=a very small living thing that causes disease) that enters the body through blood or sexual activity, and can develop into AIDS

**Neanderthal** [niˈændəˌtɑːl] an early type of human being; a man who is big, ugly, and stupid

**VOCABULARY PRACTICE**

**1. Match the words/phrases to their definitions. There are two extra choices you do not need to use:**

1.	to keep/hold smth. at bay	a.	to be very surprised or shocked
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2.	To block smth. out	b.	to throw away or destroy something you do not want any more
3.	to be gobsmacked	c.	to begin to sleep, usually when you do not intend to and are sitting somewhere
4.	to be sandwiched between smth.	d.	to prevent something dangerous or unpleasant from happening or from coming too close
5.	the pros and cons of (doing) smth.	e.	completely healthy
6.	as right as rain	f.	to be in a very small space between two other things
		g.	the advantages and disadvantages of something
		h.	to stop yourself thinking about something or remembering it

*1d, 2h, 3a, 4f, 5g, 6e.*

**2. Match the phrases and word combinations on the left to their synonyms on the right:**

1.	to get the message	a.	to be authorized
2.	Hang on!	b.	to comprehend
3.	to put trust in smb.	c.	inclined to do smth.
4.	to be eligible for smth.	d.	Wait!
5.	prone to do smth.	e.	to rely on smb.

*1b, 2d, 3e, 4a, 5c.*

**3. Fill in the gaps with the missing letters:**

o \_ o \_ r            *odour*  
g \_ \_ g \_ y        *groggy*  
\_ e \_ r d            *weird*  
p \_ r s \_ v \_ r \_ n c \_    *perseverance*  
d \_ \_ w \_ y        *drowsy*

**4. Match the phrases and word combinations to their translation:**

1.	telltale signs	a.	тинятися вулицями
2.	It's a no-brainer!	b.	віддихатися
3.	to shoo away	c.	завершуватися

4.	to roam the streets	d.	вірогідні, достовірні ознаки
5.	to get one's breath back	e.	проганяти
6.	to draw to a close	f.	Це очевидно!

*1d, 2f, 3e, 4a, 5b, 6c.*

### 5. Translate the sentences into English:

1.	Намагайся не думати про можливі ускладнення своєї хвороби і ти повністю одужаєш за 2 тижні. <b><i>Block out the thoughts about the possible complications of your disease and you'll be as right as rain in 2 weeks' time.</i></b>
2.	Була 6 година вечора і наша зустріч завершувалася. Я був радий, що ми змогли розглянути всі за і проти по цьому питанню. <b><i>It was 6 o'clock p.m. and our meeting was drawing to a close. I was glad we had managed to discuss all pros and cons of this question.</i></b>
3.	Девід вже 2 години тинявся вулицями Нью-Йорка, коли раптом побачив маленький рожевий будиночок, затиснутий між двома магазинами. Спогади про дитинство відразу ж охопили його. <b><i>David had been roaming New York streets for 2 hours already when suddenly he saw a small pink house, sandwiched between 2 shops. The reminiscences of his childhood seized him at once.</i></b>
4.	- Я просто шокований! Я вже ніколи не довірятиму тобі! Ти зрозумів? – <b><i>I am gobsmacked! I will never put trust in you! Did you get the message?</i></b>
5.	Його питання спантеличило мене. Мені завжди здавалося, що люди мають допомагати один одному в біді. Це ж очевидно! <b><i>His question stumped me. I have always thought that people ought to help each other in trouble. It's a no-brainer!</i></b>

### 6. Find English equivalent for the following words and phrases:

виглядати щасливішим на обличчі ***to look happier in smb's face***

основний, остаточний доказ ***ultimate proof***

гладити по голові ***to rub on the head***

незначний ризик ускладнень ***minor risk of complications***

прогнозоване майбутнє ***foreseeable future***

з важким серцем ***with a heavy heart***

### 7. Translate the following words and phrases into your native language:

He was definitely on the road to recovery. ***Він безсумнівно був на шляху до одужання.***

If everything goes to plan. *Якщо все буде добре, пройде як треба.*

to look sheepish *дурнуvато виглядати*

I gave him a playful ruffle. *Я грайливо скуйовдив йому шерсть.*

Could be a couple of days before he's back to his normal bright-eyed and bushy-tailed self. *Пару днів, а потім очі його знову будуть блищати, а хвіст розпушиться.*

He was certainly a character. *Він насправді був цікавим та незвичним.*

Tough love! *Жорстока любов! (робити комусь боляче з найкращих міркувань)*

**8. Make up 5 sentences with the phrases and word combinations mentioned above.**

## GRAMMAR PRACTICE

### 1. Report the excerpt (change direct speech into reported):

When my name was called out a young nurse in her twenties came out to meet us. She had some paperwork and led me into a room where she asked me what were obviously standard questions.

‘Once it’s been carried out, the operation can’t be reversed. So are you certain you don’t want to breed from Bob at some future date?’ she said.

I just smiled and nodded.

‘Yeah, I’m quite certain,’ I said, rubbing Bob on the head.

Her next question stumped me, however.

‘And how old is Bob?’ she smiled.

‘Ah. I really don’t know,’ I said, before briefly explaining his story.

‘Hmm, let’s take a look.’ She explained that the fact that he hadn’t been neutered was a good clue about his age.

‘Male and female cats tend to become sexually mature at around six months of age. If they are left “entire” after that they go through some distinct physical changes. For instance, toms get fuller in the face, particularly around the cheeks. They also develop thicker skins and generally become quite big, certainly bigger than those cats that have been neutered,’ she told me. ‘He’s not that big, so I’d guess that he’s maybe nine to ten months old,’ she said.

As she passed me the release forms, she explained that there was a minor risk of complications but that it was a really tiny chance. ‘We will give him a thorough examination and maybe run a blood test before we go ahead with it,’ she said. ‘If there’s a problem we will contact you.’

‘OK,’ I said, looking slightly sheepish. I didn’t have a working mobile so they would have trouble contacting me.

**2. Insert the correct tense form of the verb in brackets:**

1.	As we (to approach) the end of Bob's second week of medication, he (to look) a lot brighter. <i>As we approached the end of Bob's second week of medication, he was looking a lot brighter.</i>
2.	If everything (to go) to plan, you (to be able) to pick him up at the end of the day. <i>If everything goes to plan, you'll be able to pick him up at the end of the day.</i>
3.	When my name (to call out) a young nurse in her twenties (to come) out to meet us. <i>When my name was called out a young nurse in her twenties came out to meet us.</i>
4.	It (to be) weird, I (to feel) this concerned about someone - or something - for years. <i>It was weird, I hadn't felt this concerned about someone - or something - for years.</i>
5.	But if he (to stay) very sleepy and lethargic (to give) us a ring or (to bring) him in for a check-up. <i>But if he stays very sleepy and lethargic give us a ring or bring him in for a check-up.</i>

**3. Write out from this chapter 5 sentences; put all types of questions to them.**

**READING COMPREHENSION**

**1. Answer the questions:**

1.	Did Bob change during his 2-week-medication? How? <i>As we approached the end of Bob's second week of medication, he was looking a lot brighter. The wound at the back of his leg was healing nicely and the bald and thin patches on his coat had begun to disappear and were being replaced with new, thicker fur. He also seemed happier in his face, his eyes had a more lustrous gleam to them. There was a beautiful, green and yellow glow to them that hadn't been there before.</i>
2.	Why did James decide to neuter Bob? <i>He had been a whirling dervish, flying around the place since day one, but in the past week or so he'd become even more of a ball of energy. I hadn't thought it possible. There were times when he would jump and run around the place like some kind of maniac. He would claw furiously at everything and anything he could find, including me. He was a young male with way too much testosterone flying around his body. There was no doubt in my mind that he needed neutering.</i>
3.	Tell about the visit to the Abbey Clinic. <i>The Abbey Clinic is a small place, sandwiched between a newsagent and a medical centre on a parade of shops on Dalston Lane. We got there in plenty of time for his appointment and found the place packed. When my name was called out a young nurse in her twenties came out to meet us. She had some paperwork and led me into a room where she asked me what were obviously standard questions. 'Once it's been carried out, the operation can't be reversed. So are you certain you don't want to breed from Bob at some future date?' she said. I just smiled and nodded. 'Yeah, I'm quite certain,' I said, rubbing Bob on the head. As she passed me the release forms, she explained that there was a minor risk of complications but that it was a really tiny chance. 'We will give him a thorough examination and maybe run a blood test before we go ahead with it,' she said. 'If there's a problem we will contact you.' 'OK,' I said, looking slightly sheepish. I didn't have a working mobile so they would have trouble contacting me. She then took me through the procedure itself. 'The operation happens under general</i>



	<p><i>anaesthetic and is usually pretty straightforward. The testicles are removed through two small incisions made into the scrotal sacs.’ ‘Ouch, Bob,’ I said giving him a playful ruffle. ‘If everything goes OK, you can come and collect Bob in six hours,’ she said, looking down at her watch. ‘So at around four thirty. Is that OK?’ ‘Yeah, great,’ I nodded. ‘See you then.’</i></p>
4.	<p>What was James doing during the operation? <i>I didn’t have time to head all the way into central London. By the time I’d set up and sung a few songs, it would be time to turn around again. So I decided to take my chances around the nearest railway station, Dalston Kingsland. It wasn’t the greatest pitch in the world, but it provided me with a few quid and a place to while away the hours as I waited for Bob. There was also a very friendly cobbler’s shop next to the station where I knew I would get shelter from the inevitable rain when it came.</i></p> <p><i>I tried to block Bob out of my thoughts as I played. I didn’t want to think about him in the operating theatre. He had probably lived his life on the street and could well have had all sorts of other things wrong. I’d heard stories of cats and dogs going into vets’ surgeries for the most minor procedures and never coming out again. I struggled to keep my darkest thoughts at bay. It didn’t help that there were big black clouds glowering over me.</i></p> <p><i>Time passed very, very slowly. Eventually, however, the clock reached 4.15p.m. and I began packing up. I almost ran the last few hundred yards to the clinic.</i></p>
5.	<p>Was the operation successful? How did Bob feel after it? <i>‘He’s fine, absolutely fine. Don’t worry,’ she said. He was still very dopey and drowsy so didn’t recognise me for a while, but when he did he sat upright and started clawing at the doors of the cage as if to say: ‘Let me outta here.’ Fortunately, he was absolutely fine.</i></p> <p><i>The following morning, he was a bit perkier and ate a little bit of breakfast. As the nurse had predicted, he didn’t have his normal appetite but he ate half a bowl of his favourite food, which was encouraging. He also wandered around the flat a little bit, although, again, he wasn’t his normal ebullient self. Over the next couple of days he began becoming more like the old Bob. Within three days of the op, he was wolfing down his food just like before. I could tell he was still in the occasional bit of pain. He would wince or come to a sudden stop every now and again, but it wasn’t a major problem.</i></p>
6.	<p>Why did James decide to get Bob back on to the streets? Did he succeed in it? <i>But, being sensible about it, I knew I shouldn’t let it happen. I was still struggling to look after myself. I was still on a drug dependency programme, and would be for the foreseeable future. How on earth was I going to look after a cat, even one as intelligent and self-sufficient as Bob? It wasn’t fair - on either of us. Each day after that he got further and further - becoming bolder and bolder. Part of me wondered whether one day, after I left him, he’d actually keep going and find somewhere else to go. But each night I got home, there he was - waiting.</i></p>
7.	<p>What incident changed everything? <i>As I stood on the pavement, trying to spot a gap so that I could run for the bus that was looming into view a hundred yards or so down the traffic-packed street, I felt someone – or something – rub against my leg. Instinctively, I looked down. I saw a familiar figure standing alongside me. To my horror, I could see that Bob was going through the same process as me, looking for his opportunity to cross. ‘What the hell are you doing here?’ I said to him. He just looked at me dismissively, as if I’d just asked a really stupid question. Then he focused once more on the road, nudging himself nearer the edge of the kerb as if getting ready to make a dash for it. I couldn’t let him risk it. It would almost certainly be suicide. So I swept him up and put him on my shoulder, where I knew he liked to sit. He sat there, snuggled up against the side of my head, as I sidestepped and weaved my way through the traffic and crossed the road. ‘All right, Bob, that’s far enough,’ I said to him as I put him down on the pavement and shooed him away again. He sidled off down the street into the throng. Maybe now I’ve seen the last of him, I thought to myself. He really was a long way from home now. A few moments later the bus pulled up. It was an old-fashioned red double-decker bus that you could jump on at the back. I went to sit on the bench at the back of the bus and was placing my guitar case in the storage space near where the conductor was standing when, behind me, I saw a sudden flash of ginger fur. Before I knew it, Bob had jumped up and plonked himself on the seat next to where I was sitting. I was gobsmacked. I realised – finally – that I wasn’t ever going to shake this cat off. But then I realised something else. I invited Bob to jump on my lap, which he did in the blink of an eye. A moment or two later, the conductor appeared. She was a cheerful West Indian lady and smiled at Bob, then me. ‘Is he yours?’ she said, stroking him ‘I guess he must be,’ I said.</i></p>

**2. Give the brief summary of the chapter (~50 words).**

**3. Read the following excerpt with proper intonation and pronunciation:**

I decided I had to take the ultimate step and leave him out overnight. The first night I did it I saw him lurking in the area where the bins were kept. I tried to sneak in without him seeing me. It was a stupid move. He was a cat, he had more senses in one of his whiskers than I had in my entire body.

No sooner had I opened the door to the building than he was there squeezing his way in. I left him outside in the hallway that night, but he was on my doormat when I emerged again in the morning. For the next few days we went through the same performance.

Each day I stepped outside he'd either be hanging around the hallway or would be waiting outside. Each night he'd find a way of getting into the building.

Eventually he decided that he'd won that particular battle. So I was soon dealing with another problem. He began following me down the main road.

The first time he came as far as the main road, but returned to the block when I shooed him away. The next time he tailed me for a hundred yards or so down the road, towards Tottenham High Road where I got the bus to Covent Garden.

A part of me admired his tenacity and sheer perseverance. But another part of me was cursing him. I simply couldn't shake him off.

Each day after that he got further and further - becoming bolder and bolder. Part of me wondered whether one day, after I left him, he'd actually keep going and find somewhere else to go. But each night I got home, there he was - waiting. I knew that something had to give eventually though. And it did.

**4. Translate the excerpt above into Ukrainian:**

*І я вирішив вдатися до крайньої міри - не став впускати його на ніч. У першу ніч він зник у провулку, де стояли сміттєві контейнери. Я спробував непомітно прокрастися повз нього. Але це було нерозумно. Він був котом, і в одному його вусику було більше відчуттів, ніж у мене у всьому тілі. Ледве я відкрив двері в під'їзд, як він прослизнув всередину. На ніч я залишив його в коридорі, але вранці знайшов лежачим на килимку біля моїх дверей. Це тривало кілька наступних днів.*

*Кожен день я виходив, а він або залишався в коридорі, або чекав мене на вулиці. А щонаочі він знаходив спосіб пробратися в будівлю.*

*Зрештою, я вирішив, що він переміг у цій битві. І незабаром я зіткнувся з іншою проблемою. Він почав ходити за мною.*

*У перший раз він дійшов майже до центральної вулиці, але, коли я відшугнув його, повернувся до будинку. Наступного разу він хвостом йшов за мною ярдів сто вниз по дорозі в сторону центрального шосе Тоттенхема, де я сідав у автобус до Ковент-Гарден.*

*Частина мене захоплювалася його завзятістю і наполегливістю. Але інша була в шаленстві. Я не міг від нього позбавитися.*

*Кожен день він йшов усе далі й далі, став все сміливішим і сміливішим. Кожного разу я думав, чи не настане такий день, коли я повернуся, а його вже не буде? Але коли щовечора я повертався додому, він чекав мене. Я знав, що в кінцевому підсумку щось трапиться.*

*Так і сталося.*

**5. Retell Chapter 4 as if you were Bob.**

**6. Role-play:**

- **James tells Belle about the incident on the road;**

**7. Discuss the following:**

*Do you think James was right trying to get Bob back on to the streets? What would you do if you were him?*

**Work in pairs or small groups.**

**WRITING**

1. Write a letter of enquiry to the Abbey Clinic asking whether Bob is eligible for a free operation.

**PROJECT WORK**

Should cats and dogs be neutered? What are the pros and cons of neutering?

## Chapter 5

### Center of Attention



#### TEXT WORK

1. Check the meaning of the following words. Write the translation next to the word:

pedestrian *пішохід*

to bustle [*'bʌsl*] *метушитися, поспішати*

intimidating *лякаючий, страшний*

throng *натоп; штовханина*

to immerse *занурювати*

incongruous [*ɪn 'kɒŋgrʊəs*] *невідповідний; несумісний*

gamble *азартна гра; ризикована, непевна справа*

rowdy *галасливий*

to descend *спускатися; сходити (вниз) ; знижуватися*

docile *тямущий, тямкий; слухняний*

princely *чудовий, розкішний*

piggy bank *скарбничка у вигляді свинки*

2. Find in the text the following phrases and word combinations and write out the sentences with them:

**Get on a bus/get off a bus** – *сідати в автобус/сходити з автобуса*

*I was going **to get off** at my usual bus stop near Tottenham Court Road tube station.*

**To make a habit of smth.** – *зробити з чогось звичку*

*'All right, but don't **make a habit of it**,* I said, *gathering him up and placing him on my shoulders just as I'd done crossing Tottenham High Road.*

**To mull smth. over** – *обмірковувати щось*

*I was **mulling all these things over** still when I was suddenly aware of something.*

**To break into a smile** – *посміхнутися*

*The moment they saw Bob their faces would **break into broad smiles**.*

**To drool over smth./smb.** – шаленіти від чогось/когось

*I had to politely excuse myself after a couple of minutes, otherwise they would have spent hours **drooling over him**.*

**To hang around/about** – вештатися

*On Thursday, Friday and Saturday I'd carry on until quite late, trying to take advantage of the extra numbers of Londoners that **hung around** at the end of the working week.*

**To be taken aback** – бути приголомшеним, захопленим зненацька

*I was **taken aback**.*

**To be torn** – вагатися

*The truth was **I was still torn** about Bob.*

**Gut feeling** – інстинктивне відчуття

*Despite the **gut feeling** I had that this cat and I were somehow destined to be together, a large part of me still figured that he'd eventually go off and make his own way.*

**Make hay while the sun shines.** – Куй залізо, поки не загасло.

***Make hay while the sun shines** and all that.*

**To cover the expenses** – покрити витрати

*I had been used to making around twenty pounds a day, which was enough to get me through a few days and **to cover all the expenses** of running my flat.*

**To tot smth. up** – підрахувати, підсумувати

*When I finally **totted it all up**, I shook my head quietly.*

**To push the boat out** – відсвяткувати, «обмити» подію

*'**Let's push the boat out**, Bob,' I said to him.*

**To snuggle up** – притулятися, пригортатися, вмоцуватися

*We then **curled up** for a couple of hours, me watching television and him **snuggled up** in his favourite spot under the radiator.*

**To sleep like a log** – спати мертвим сном

*We both **slept like logs** that night.*

### **3. Learn the pronunciation of the following geographical and proper names:**

**Oxford Street** ['ɒksfəd 'stri:t] one of the main streets of central London, famous for its shops and for being very busy

**Long John Silver** a character from the adventure story *Treasure Island* (1883) by Robert Louis Stevenson. Long John Silver is a cruel and frightening pirate

(=someone who sails on the sea, attacking other ships and stealing from them), who has part of one leg missing and a parrot that sits on his shoulder.

**Hendrix, Jimi** (1942-70) a US guitar player and singer who played the guitar in a completely new way, and was famous for his exciting performances. He died as a result of taking drugs. His songs include Purple Haze and Voodoo Chile.

**Kurt Donald Cobain** (February 20, 1967 – April 5, 1994) an American musician who was best known as the lead singer, guitarist, and primary songwriter of the rock band Nirvana.

**Johnny Cash** (February 26, 1932 – September 12, 2003) an American singer-songwriter, actor, and author, widely considered one of the most influential musicians of the 20th century. Although primarily remembered as a country music icon, his genre-spanning songs and sound embraced rock and roll, rockabilly, blues, folk, and gospel.

**Dylan, Bob** (1941- ) a US singer and songwriter who has had a great influence on popular songwriting. His early songs in the 1960s were often protest songs on the subjects of war and the civil rights movement in the US, and they include Blowin' in the Wind, and The Times They are A-Changing'.

**Nirvana** a US band who developed a new style of rock music called Grunge, which was popular in the early 1990s, and whose lead singer was Kurt Cobain. Their albums include Nevermind and In Utero.

## VOCABULARY PRACTICE

**1. Match the phrases to the prepositions. There are two extra prepositions which you do not need to use:**

1.	to be taken	a.	up
2.	to tot	b.	over
3.	to push the boat	c.	in
4.	to hang	d.	aback
5.	to drool	e.	between
6.		f.	around
7.		g.	out

*1d, 2a, 3g, 4f, 5b.*

**2. Complete the sentences. Use the phrases and word combinations mentioned above:**

1.	I'll tell you when to ... . (сходити з автобуса) <i>I'll tell you when to get off the bus.</i>
2.	He ... the proposals before making any changes. (обмірковувати) <i>He's mulling over the proposals before making any changes.</i>
3.	She ... in Clarissa's lap to listen to the story. (вмощуватися) <i>She snuggled up in Clarissa's lap to listen to the story.</i>
4.	You're ten minutes late. I hope you're not going ... this. (робити звичку) <i>You're ten minutes late. I hope you're not going to make a habit of this.</i>
5.	She ... between her love of dancing and her fear of performing in public. (вагатися) <i>She was torn between her love of dancing and her fear of performing in public.</i>

### 3. Find the synonyms to the following words:

scary     *intimidating*  
noisy     *rowdy*  
inappropriate *incongruous*  
magnificent     *princely*  
obedient     *docile*

### 4. Unscramble the phrases and word combinations:

ot bkrea toin a islem     *to break into a smile*  
ugt nefegil     *gut feeling*  
ot ocevr hte neepssxe     *to cover the expenses*  
ot esple ekli a gol     *to sleep like a log*  
maek yha weihl teh uns sihnse     *make hay while the sun shines*

### 5. Translate the sentences into English:

1.	Mr. Карсон взяв собі за звичку гуляти ввечері 2 години вздовж річки і після цього він завжди спав мертвим сном. <i>Mr. Carson made a habit of walking along the river for 2 hours every evening and after that he always slept like a log.</i>
2.	Щоб покрити усі свої витрати, тобі слід погодитися на його пропозицію. Куй залізо поки не загасло. <i>To cover all the expenses you should agree to his offer. Make hay while the sun shines.</i>
3.	-Уявляєш, я щойно виграв в лотерею машину! – Круто! Давай відсвяткуємо це! <i>Imagine, I've just won a car in a lottery! Cool, let's push the boat out!</i>
4.	Він досить довго це обмірковував, а потім широко посміхнувся

	і сказав: «Все буде добре! Я допоможу тобі». <i>He had been mulling it over for quite a long time, but then he broke into broad smile and said: "Everything will be OK. I'll help you"</i>
5.	Джуді вагалася чи вірити словам Сари чи ні. Якось інстинктивно вона відчувала, що Сара бреше їй. <i>Judy was torn between to trust Sarah's words and not. She had some gut feeling that Sarah was lying to her.</i>

**6. Find English equivalent for the following words and phrases:**

глибоко приховане відчуття *deep-seated feeling*

піти коротшим шляхом *to take a shortcut*

напівжартома *half-jokingly*

розстібнути застібку-блискавку *to unzip*

Він притягував жінок. *He was a lady-puller.*

**7. Translate the following words and phrases into your native language:**

a one-off event *одноразова дія*

Piss off you scrounger! *Забирайся звідси, халявщику!*

for the umpteenth time *в -надцятий раз*

to give a thumb up sign *підняти великий палець догори*

I knew he was a charmer. *Я знав, що він міг причаровувати людей.*

**8. Make up 5 sentences with the phrases and word combinations mentioned above.**

**GRAMMAR PRACTICE**

**1. Report the excerpt (change direct speech into reported):**

As darkness was beginning to descend, one middle-aged lady stopped for a chat.

‘How long have you had him?’ she asked, bending down to stroke Bob.

‘Oh, only a few weeks,’ I said. ‘We sort of found each other.’

‘Found each other? Sounds interesting.’

At first I was a bit suspicious. I wondered whether she was some kind of animal welfare person and might tell me that I had no right to keep him or something. But she turned out simply to be a real cat lover.



She smiled as I explained the story of how we'd met and how I'd spent a fortnight nursing him back to health.

'I had a ginger tom very much like this one a few years ago,' she said, looking a bit emotional. For a moment I thought she was going to burst into tears. 'You are lucky to have found him. They are just the best companions, they are so quiet and docile. You've found yourself a real friend there,' she said.

'I think you are right,' I smiled.

She placed a fiver into the guitar case before leaving.

**2. Insert the correct tense form of the verb in brackets:**

1.	By this point, I (to busk) around Covent Garden for about a year and a half. <i>By this point, I'd been busking around Covent Garden for about a year and a half.</i>
2.	Just as we (to turn) into James Street we (to stop) for the umpteenth time. <i>Just as we turned into James Street we were stopped for the umpteenth time.</i>
3.	I (to teach) myself to play the guitar when I (to be) a teenager living back in Australia. <i>I'd taught myself to play the guitar when I was a teenager living back in Australia.</i>
4.	'How long (to have) you him?' she asked, bending down to stroke Bob. <i>'How long have you had him?' she asked, bending down to stroke Bob.</i>
5.	You (to be lucky) (to find) him. <i>You are lucky to have found him.</i>

**3. Write out from this chapter 10 irregular verbs. Write their Infinitive, Past Simple and Past Participle forms:**

**READING COMPREHENSION**

**1. Answer the questions:**

1.	What was different on James's usual way that day? <i>Ordinarily, no one would engage or even exchange a look with me. I was a busker and this was London. I didn't exist. I was a person to be avoided, shunned even. But as I walked down Neal Street that afternoon almost every person we passed was looking at me. Well, more to the point, they were looking at Bob. Most people, however, were reacting more warmly. The moment they saw Bob their faces would break into broad smiles. It wasn't long before people were stopping us.</i>
2.	Tell about James's ordinary busking day. <i>By this point, I'd been busking around Covent Garden for about a year and a half. I generally started at about two or three in the afternoon and carried on until around eight in the evening. It was the best time to capture tourists and people finishing off their shopping or on the way home from work. At the weekends I would go earlier and do lunchtimes. On Thursday, Friday and Saturday I'd carry on until quite late, trying to take advantage of the extra numbers of Londoners that</i>

	<p><i>hung around at the end of the working week. I'd learned to be flexible in finding an audience. My main pitch was on a patch of pavement directly outside Covent Garden tube station on James Street. I'd work that until about 6.30p.m., when the main evening rush hour was at its peak. Then for the last couple of hours I'd walk around all the pubs in Covent Garden where people were standing outside smoking and drinking. In the summer months this could be quite productive as office workers unwound after their day's work with a pint and a fag in the evening sunshine.</i></p>
3.	<p><i>How did James start playing the guitar? What music did he prefer to play? I'd taught myself to play the guitar when I was a teenager living back in Australia. People would show me things and then I'd work my way through them on my own. I got my first guitar when I was fifteen or sixteen. It was quite late to start playing, I suppose. I bought an old electric guitar from a Cash Converters in Melbourne. I'd always played on my friends' acoustic guitars, but I fancied an electric one. I loved Jimi Hendrix, I thought he was fantastic and wanted to play like him.</i></p> <p><i>The set I'd put together for my busking featured some of the things that I'd enjoyed playing for years. Kurt Cobain had always been a bit of a hero of mine, so there was some Nirvana in there. But I also played some Bob Dylan and a fair bit by Johnny Cash. One of the most popular things I played was 'Hurt', originally by Nine Inch Nails but then covered by Johnny Cash. It was easier to play that version because it was an acoustic piece. I also played 'The Man In Black' by Johnny Cash. That was a good busking song - and it was kind of appropriate too. I generally wore black. The most popular song in my set was 'Wonderwall' by Oasis. That always worked best, especially outside the pubs when I wandered around later in the evenings. I played pretty much the same stuff over and over every day. It was what people liked. That's what the tourists wanted to hear. I would usually start with a song like 'About A Girl' by Nirvana just to get the fingers going. That's what I did today, as Bob sat in front of me, watching the crowds walk out of the tube station.</i></p>
4.	<p><i>Describe Bob and James working that day. It was as I fiddled around, tuning my guitar, that the penny eventually dropped! My back was turned to the crowd when I again heard the distinctive clinking of one coin hitting another. Behind me I heard a male voice. 'Nice cat, mate,' he said. I turned and saw an ordinary-looking guy in his mid-twenties giving me a thumbs up sign and walking off with a smile on his face. I was taken aback. Bob had curled himself up in a comfortable ball in the middle of the empty guitar case. I knew he was a charmer. But this was something else. I'd barely been playing for more than a few minutes when a group of kids stopped. They were obviously from Brazil and were all wearing Brazilian football shirts and speaking what I recognized as Portuguese. One of them, a young girl, bent down and began stroking Bob.</i></p> <p><i>'Ah, gato bonita,' she said.</i></p> <p><i>'She is saying you have a beautiful cat,' one of the boys said, helpfully translating her Portuguese.</i></p> <p><i>They were just kids on a trip to London, but they were fascinated. Almost immediately other people were stopping to see what the fuss was about. About half a dozen of the Brazilian kids and other passers-by began fishing around in their pockets and started raining coins into the bag.</i></p> <p><i>'Looks like you may not be such a bad companion after all, Bob. I'll invite you out for the day more often,' I smiled at him.</i></p>
5.	<p><i>Did Bob and James make much money that day? I had been used to making around twenty pounds a day, which was enough to get me through a few days and to cover all the expenses of running my flat. But that night, by the time I finished up at around 8p.m., it was clear that I'd made a lot more than that.</i></p> <p><i>After packing up my guitar, it took me all of five minutes to count out all the coins that had piled up. There were what looked like hundreds of coins of all denominations as well as a few notes scattered amongst them. When I finally totted it all up, I shook my head quietly. I had made the princely sum of £63.77. To most of the people walking around Covent Garden that might not have seemed like a lot of money. But it was to me.</i></p>
6.	<p><i>What did they do the rest of the day? I got off the bus near a really nice Indian restaurant on Tottenham High Road. I'd walked past it many times, savouring the lengthy menu, but never had enough spare money to be able to afford anything. I'd always had to make do with something from a cheaper place nearer to the block of flats.</i></p> <p><i>I went in and ordered a chicken tikka masala with lemon rice, a peshwari naan and a sag paneer. The waiters threw me a few, funny looks when they saw Bob on a lead beside me. So I said I'd pop back in twenty minutes and headed off with Bob to a supermarket across the</i></p>

road. With the money we'd made I treated Bob to a nice pouch of posh cat food, a couple of packs of his favourite nibbles and some 'cat milk'. I also treated myself to a couple of nice tins of lager.

'Let's push the boat out, Bob,' I said to him. 'It's been a day to remember.'

After picking up our dinner, I almost ran home, I was so overwhelmed by the tempting smells coming out from the brown paper carrier bag from the upmarket curry house. When we got inside Bob and I both wolfed down our food as if there was no tomorrow. I hadn't eaten so well in months - well, maybe years. I'm pretty sure he hadn't either. We then curled up for a couple of hours, me watching television and him snuggled up in his favourite spot under the radiator. We both slept like logs that night.

**2. Give the brief summary of the chapter (~50 words).**

**3. Read the following excerpt with proper intonation and pronunciation:**

I got off the bus near a really nice Indian restaurant on Tottenham High Road. I'd walked past it many times, savouring the lengthy menu, but never had enough spare money to be able to afford anything. I'd always had to make do with something from a cheaper place nearer to the block of flats.

I went in and ordered a chicken tikka masala with lemon rice, a peshwari naan and a sag paneer. The waiters threw me a few, funny looks when they saw Bob on a lead beside me. So I said I'd pop back in twenty minutes and headed off with Bob to a supermarket across the road.

With the money we'd made I treated Bob to a nice pouch of posh cat food, a couple of packs of his favourite nibbles and some 'cat milk'. I also treated myself to a couple of nice tins of lager.

'Let's push the boat out, Bob,' I said to him. 'It's been a day to remember.'

After picking up our dinner, I almost ran home, I was so overwhelmed by the tempting smells coming out from the brown paper carrier bag from the upmarket curry house. When we got inside Bob and I both wolfed down our food as if there was no tomorrow. I hadn't eaten so well in months - well, maybe years. I'm pretty sure he hadn't either.

We then curled up for a couple of hours, me watching television and him snuggled up in his favourite spot under the radiator. We both slept like logs that night.

**4. Translate the excerpt above into Ukrainian:**

*Я вийшов з автобуса біля відмінного індійського ресторанчика на Тоттенхем Хай Роад. Я багато разів проходив повз, роздивляючись меню, але в мене ніколи не було достатньо грошей, щоб дозволити собі поїсти там. Зазвичай я знаходив що-небудь подешевше недалеко від мого будинку. Я зайшов і замовив*

*тітка масала з лимонним рисом, пешиварі НААН і саг панір. Офіціанти, побачивши Боба на повідку поруч зі мною, весело презирнулися. Тому я сказав, що повернуся буквально через хвилину двадцять, і пішов з Бобом в супермаркет через дорогу. Сьогодні я міг дозволити купити Бобу пакет відмінного котячого корму, пару пакетів з його улюбленими ласощами і трохи молока для кішок. Собі я купив пару банок світлого пива.*

*- Гуляємо, Боб, - сказав я йому, - Цей день ми запам'ятаємо.*

*Забравши наш вечерю, я майже побіг додому, бо принадний запах з коричневого паперового пакета, де було моє замовлення з ресторану, просто зводив мене з розуму. Ледь увійшовши в квартиру, ми з Бобом накинулися на їжу так, немов востаннє. Я не їв так добре вже кілька місяців, - ну ладно, кілька років. Упевнений, у Боба була та ж історія.*

*Потім я пару годин подивився телевізор, а Боб дрімав на улюбленому місці під батареєю.*

*У ту ніч ми обидва спали мертвим сном.*

**5. Tell about James and Bob busking that day as if you were one of the tourists.**

**6. Discuss the following:**

James says: *“When I finally totted it all up, I shook my head quietly. I had made the princely sum of £63.77. To most of the people walking around Covent Garden that might not have seemed like a lot of money. But it was to me.”*

What is “big” money for you? Would you like to be a millionaire? What would you do with your money if you were rich?

**Work in pairs or small groups.**

## **WRITING**

1. How do you understand the proverb “Make hay while the sun shines”?

## **PROJECT WORK**

Rock music.

## Chapter 6

### One Man and His Cat



#### TEXT WORK

1. Check the meaning of the following words. Write the translation next to the word:

to squint *дивитися скося*

to stumble *спотикатися*

pitying *жалісливий, сумний*

self-conscious *соромливий; незграбний*

intricate *заплутаний, складний*

downpour *злива, потік*

furious *оскаженілий; несамовитий, нестямний, навіжений*

outlet *вихід; віддушину*

gig [*'gig*] *виступ, концерт*

doomed *приречений*

rapport *гарні взаємовідносини*

weirdo *дивна людина*

to soo *воркувати*

harness *упряж*

to choke *душити*

invisible *невидимий*

to freeload *жити за чужий рахунок*

picky *перебірливий*

2. Find in the text the following phrases and word combinations and write out the sentences with them:

**To get one's bearings** – *«прийти до себе», зрозуміти, де ти є*

*It took me a moment to get my bearings, but when I did so I immediately guessed what it was.*

**To knock smth. over** – *перекинути щось, звалити*

*That probably meant that once again Bob was trying to open the cupboards where I kept his food and **had knocked something over.***

**To get the picture** – зрозуміти ситуацію

*'OK, mate, **I get the picture,**' I said, unlocking the cupboards and reaching for a sachet of his favourite chicken dish.*

**To be off one's rocker** – збожеволіти

*They clearly thought **I was off my rocker,** leading a ginger tom around on a piece of string.*

**To harbour a dream** – мати, плекати мрію

*I'd **harboured dreams** of becoming the next Kurt Cobain.*

**To set off** – вирушати

*That's what I'd told my mother and everyone else when I'd **set off.***

**To team up with smb.** – об'єднуватися з кимось

*Things were going so well for us at one point that I **teamed up with** a guy called Pete from Corrision and started our own independent label, Corrupt Drive Records.*

**To kick the habit** – кинути погану звичку

*It really didn't help me - or her - as we struggled to **kick our habits.***

**To put on the back-burner** – відкласти на задній план, кинути

*Mentally, at least, the band was something I **put on the back-burner.***

**To fall by the wayside** – зазнати невдачі

*But I was struggling so badly with my habit that I **fell by the wayside** - again.*

**To eke out** – економити, рахувати кожну копійку

***Eking out** every penny was tough.*

**A pang of doubt** – напад сумнівів

*Every now and again, I had **a little pang of doubt** about whether I should try harder to put him back on the streets, whether I was doing the right thing in keeping him in the flat with me.*

**To go to the end of the earth** – піти хоч на край світу

*Even though I already had a feeling he would follow me **to the ends of the earth,** and even though he was always sitting on my shoulders and didn't have to walk, I wasn't going to do that to him.*

**To get back on track** – стати на вірний шлях

*But somehow it felt like I'd been given a chance to **get back on track.***

**To get a free ride** – *отримати щось задурно*  
*All they see is someone they think is trying to get a free ride.*

**3. Learn the pronunciation of the following geographical and proper names:**

**Glastonbury** ['glæstənbəri] a town in southwest England with one of the oldest abbeys (=type of religious building) in England. A large festival of modern music is held at Glastonbury every year at midsummer.

**P 45** in the UK, an official document that is given to you by your employer when you leave a job. It gives details of the money you have earned and the taxes you have paid during this period of employment, and if you start a new job you have to give it to your new employer.

**VOCABULARY PRACTICE**

**1. Match the words/phrases to their definitions. There are two extra choices you do not need to use:**

1.	to get the picture	a.	having little or no money at the moment
2.	to eke out	b.	to be crazy
3.	to be off one's rocker	c.	to stop doing something that is a harmful habit, such as smoking, taking drugs etc
4.	to kick the habit	d.	to understand a situation
5.	to team up with	e.	to join with someone in order to work on something
6.		f.	to make a small supply of something such as food or money last longer by carefully using small amounts of it
7.		g.	to have a slight idea about something

*1d, 2f, 3b, 4c, 5e*

**2. In each phrase or word combination one word is not correct. Cross out this word and write the necessary one:**

to set in    *to set off*

to harvest a dream    *to harbour a dream*  
to put on the back-burn    *to put on the back-burner*  
to fall on the wayside    *to fall by the wayside*  
to get a free rode    *to get a free ride*

**3. Find the antonyms to the following words:**

calm    *furious*  
simple    *intricate*  
visible    *invisible*  
accepting    *picky*  
confident    *self-conscious*

**4. Match the phrases and word combinations to their translation:**

1.	a pang of doubt	a.	піти хоч на край світу
2.	to get one's bearings	b.	стати на вірний шлях
3.	to go to the end of the earth	c.	перекинути щось
4.	to knock smth. over	d.	напад сумнівів
5.	to get back on track	e.	вирушати
6.	to set off	f.	«прийти до себе»

*1d, 2f, 3a, 4c, 5b, 6e.*

**5. Translate the sentences into English:**

1.	Довгі 10 років я плекав мрію побудувати свій власний будинок. Я рахував кожную копійку, важко працював і нарешті моя мрія здійснилася. <i>I had been harbouring the dream of building my own house for long 10 years. I was eking out, working hard and at last I fulfilled my dream.</i>
2.	Якби ти приєднався до нього під час роботи над цим проектом, ви б не зазнали невдачі. <i>If you had teamed up with him for working on this project you would have never fallen by the wayside.</i>
3.	Через наркотики усі твої прагнення стати відомим співаком відійшли на задній план. Я розумію це важко, але ти маєш покинути цю звичку. <i>Because of drugs you put all your ambitions to become a famous singer on the back-burner. I know it's hard, but you have to kick the habit.</i>
4.	Я б пішла хоч на край землі, щоб тільки бути з тобою. В мене ніколи не буває сумнівів щодо цього. <i>I'd go to the end of the earth to be with you. I never have any pangs of doubt about it.</i>
5.	Ти поводиш себе немов божевільний. Думаю, ця робота допоможе тобі стати на вірний шлях. <i>You are behaving as if you</i>



<i>were off your rocker. I think this job will help you to get back on track.</i>
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**6. Find English equivalent for the following:**

Я ледь витяг себе з ліжка. *I hauled myself out of bed.*

несхвально дивитися *to give a dirty look*

залучати до розмови *to engage in conversation*

Ми створили групу з 4-ох гітаристів. *We were a four-piece guitar band.*

Ми не були дуже популярними. *We weren't very mainstream.*

повернутися до старих звичок *to slip back into old habits*

Мені страшно навіть подумати. *I dread to think.*

йти під руку *to go arm-in-arm*

регулярно *on a regular basis*

**7. Translate the following into your native language:**

I gave myself a lie in. *Я дозволив собі повалятися в ліжку.*

Outside you could just make out a sea of umbrellas. *На вулиці можна було побачити дуже багато парасольок. (все було в парасольках)*

I had not had a fair break. *Життя повелося зі мною несправедливо.*

a stony-faced traffic warden *інспектор вуличного руху з кам'яним виразом обличчя*

It would always be guesswork. *Я можу про це лише здогадуватися.*

to be a boost *бути стимулом*

**8. Make up 5 sentences with the phrases and word combinations mentioned above.**

## GRAMMAR PRACTICE

**1. Report the excerpt (change direct speech into reported):**

What I didn't know, however, was how best to manage Bob if he was going to be my constant companion on the streets of London.

'The best thing you can do is to get a harness like this,' one of the ladies said, unhooking a nice-looking blue, woven nylon harness, collar and matching lead.

She explained the pros and cons of it.

'It's not a great idea just to fix a leash to a cat collar. The worst collars can harm your cat's neck and even choke the cat. And the problem with the better quality collars is that they are made from elastic or are what they call "breakaway" collars so that the cat can escape if the collar gets caught on something. There's a good chance that at

some point you'll have an empty leash dangling in your hand,' the lady explained. 'I think you would be much better off with a cat harness and a leash, especially given you are out all the time,' she said.

'Isn't it going to feel funny for him?' I asked. 'It's not going to feel natural.'

'You'll need to ease him into it,' she agreed. 'It might take you a week or so. Start him off wearing it for a few minutes a day before you are ready to go outside together. Then build it up from there.'

She could see me mulling it over. 'Why not try it on him?'

'Why not?' I said.

Bob was sitting comfortably and didn't offer too much resistance, although I could tell that he was uncertain about what was happening.

'Just leave it on him and let him get used to the sensation of having it on his body,' the lady said.

The harness, lead and collar cost about thirteen pounds. It was one of the most expensive they had, but I figured he was worth it.

**2. Insert the correct tense form of the verb in brackets:**

1.	The next morning I (to wake) by a sudden, loud, crashing sound. <i>The next morning I was woken by a sudden, loud, crashing sound.</i>
2.	The small, tin saucepan I (to use) to boil milk (to lie) on the floor. <i>The small, tin saucepan I used to boil milk was lying on the floor.</i>
3.	If it (to be) like this in central London it (to be going) to be a waste of time. <i>If it was like this in central London it was going to be a waste of time.</i>
4.	Thankfully, the rain (to ease) off by the time we (to reach) the centre of town. <i>Thankfully, the rain had eased off by the time we reached the centre of town.</i>
5.	And if a cat (not to like) its owner it (to go) and (to find) another one. <i>And if a cat doesn't like its owner it will go and find another one.</i>

**3. Write out from this chapter 5 sentences where Present Tenses are used.**

**READING COMPREHENSION**

**1. Answer the questions:**

1.	Why did James decide to go busking the next morning? Did Bob come with him? <i>I'd considered not going to work, but then thought better of it. We may</i>
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	<p><i>have had a lucky break last night, but that money wouldn't keep us going for long. The electricity and gas bills were due soon. Given the cold weather we'd had in recent months, they weren't going to make for pleasant reading. It had also begun to dawn on me that I had a new responsibility in my life. I had an extra mouth to feed - a rather hungry and manipulative one.</i></p> <p><i>So after wolfing down some breakfast of my own, I started getting my stuff together. I was about two hundred yards or so down the road when I sensed something behind me. I turned round and saw a familiar figure, padding along the pavement.</i></p> <p><i>'Ah, changed our mind have we,' I said, as he approached me.</i></p> <p><i>Bob tilted his head ever so slightly to one side and gave me one of those pitying looks, as if to say: 'well, why else would I be standing here?'</i></p>
2.	<p><i>How did people react to James and Bob? But for every person that gave me a dirty look another half dozen smiled and nodded at me. One West Indian lady, weighed down with bags of shopping, gave us a big, sunny grin. 'Don't you two make a pretty picture,' she said.</i></p> <p><i>No one had engaged me in conversation on the streets around my flat in all the months I'd lived here. It was odd, but also amazing. It was as if my Harry Potter invisibility cloak had slipped off my shoulders. Walking down Neal Street, once again people were stopping us all the time. I was happy to let them fuss over Bob, within reason. In the space of ten minutes, half a dozen people had stopped us and at least half of them had asked to take a picture.</i></p>
3.	<p><i>Tell about James's first band. What kind of music did they play? Were they successful? It was hard for a while, but things changed around 2002, when I'd got off the streets and into some sheltered accommodation in Dalston. One thing had led to another and I'd formed a band with some guys I'd met. We were a four-piece guitar band called Hyper Fury, which told you a lot about me and my band mates' state of mind at the time. The name certainly summed me up. I was an angry young man. I really was hyper-furious - about life in general and about feeling that I'd not had a fair break in particular. My music was an outlet for my anger and angst.</i></p> <p><i>For that reason we weren't very mainstream. Our songs were edgy and dark and our lyrics even more so, which was hardly surprising, I suppose, given that our influences were bands like Nine Inch</i></p> <p><i>Nails and Nirvana. We actually managed to put out two albums, though EPs might be a more accurate description. The first came out in September 2003 with another band, Corrision. It was called Corrision v Hyper Fury and featured two pretty heavy tracks, called 'Onslaught' and 'Retaliator'. Again, the titles offer a fairly strong indication to our musical philosophy. We followed that up six months later in March 2004 with a second album called Profound Destruction Unit, which featured three songs, 'Sorry', 'Profound' and another version of 'Retaliator'. It sold a few copies but it didn't really set the world on fire. Put it this way: we didn't get booked for Glastonbury. It didn't really work or, to be more accurate, I didn't really work.</i></p> <p><i>At the time my best friend Belle and I were in what would be a brief relationship together. We got on great as friends. She is a really caring person and looked after me, but as a relationship it was kind of doomed from the beginning. The problem was that she was on drugs as well and she was codependent.</i></p> <p><i>It really didn't help me - or her - as we struggled to kick our habits. When one of us was trying to get clean the other one was using and vice versa. That's co-dependency all over. So it made it really difficult for me to break the cycle.</i></p> <p><i>I was trying to break the cycle, but, looking back on it, if I'm honest I wouldn't say I was trying hard. I think part of it was that I didn't really feel like it was ever going to become a reality. Mentally, at least, the band was something I put on the back-burner. It was too easy to slip back into old habits - quite literally.</i></p>
4.	<p><i>Why did Bob attract people's attention? He was a beautiful creature, there was no doubt about that. But it wasn't just that. There was something else about Bob. It was his personality that was attracting the attention. People could sense something about him. I could sense it myself. There was something special about him. He had an unusual rapport with people, well, people he knew had his best interests at heart, at least.</i></p>
5.	<p><i>Where did James and Bob go the next day? What for? So I decided to spend some time on Bob rather than busking. If he was going to hang out with me on a regular basis then I needed to have better equipment for him. I couldn't walk around with him attached to a leash made out of a shoelace. Apart from anything else, it was uncomfortable - not to mention dangerous. The Cats Protection shop was a smart, modern</i></p>

	<i>place with all sorts of equipment, toys and books about cats. There were loads of free pamphlets and brochures on every aspect of caring for a cat - from microchipping to toxoplasmosis, diet tips to neutering advice. I picked up a few for future reading.</i>
6.	<p>What did James buy there? <i>What I didn't know, however, was how best to manage Bob if he was going to be my constant companion on the streets of London. It wasn't the safest of environments, to put it mildly. Apart from the obvious traffic, there were all sorts of potential threats and dangers out there.</i></p> <p><i>'The best thing you can do is to get a harness like this,' one of the ladies said, unhooking a nice-looking blue, woven nylon harness, collar and matching lead.</i></p>
7.	<p>What difference did Bob make to James's life? <i>Having Bob there gave me a chance to interact with people. They would ask about Bob and I would get a chance to explain my situation at the same time. They would ask where he came from and I'd then be able to explain how we got together and how we were making money to pay our rent, food, electricity and gas bills. People would give me more of a fair hearing.</i></p> <p><i>Psychologically, people also began to see me in a different light.</i></p> <p><i>Cats are notoriously picky about who they like. And if a cat doesn't like its owner it will go and find another one. Cats do that all the time. They go and live with somebody else. Seeing me with my cat softened me in their eyes. It humanised me. Especially after I'd been so dehumanised. In some ways it was giving me back my identity. I had been a non-person; I was becoming a person again.</i></p>

**2. Give the brief summary of the chapter (~50 words).**

**3. Read the following excerpt with proper intonation and pronunciation:**

It was as I walked back that evening that something began to sink in. It wasn't all about making money. I wasn't going to starve. And my life was much richer for having Bob in it.

It was such a pleasure to have such great company, such a great companion. But somehow it felt like I'd been given a chance to get back on track.

It's not easy when you are working on the streets. People don't want to give you a chance. Before I had Bob, if I would try to approach people in the pubs with my guitar strap on, people would go 'no, sorry' before I'd even had a chance to say hello.

I could have been asking someone for the time. But they'd say to me: 'no change, sorry' before I opened my mouth. That happened all the time. They wouldn't even give me the opportunity.

People don't want to listen. All they see is someone they think is trying to get a free ride. They don't understand I'm working, I'm not begging. I was actually trying to make a living. Just because I wasn't wearing a suit and a tie and carrying a briefcase or a computer, just because I didn't have a payslip and a P45, it didn't mean that I was freeloading.

Having Bob there gave me a chance to interact with people.

They would ask about Bob and I would get a chance to explain my situation at the same time. They would ask where he came from and I'd then be able to explain how we got together and how we were making money to pay our rent, food, electricity and gas bills. People would give me more of a fair hearing.

Psychologically, people also began to see me in a different light.

Cats are notoriously picky about who they like. And if a cat doesn't like its owner it will go and find another one. Cats do that all the time. They go and live with somebody else. Seeing me with my cat softened me in their eyes. It humanised me. Especially after I'd been so dehumanised. In some ways it was giving me back my identity. I had been a non-person; I was becoming a person again.

#### **4. Translate the excerpt above into Ukrainian:**

*Подумки я повернувся в той вечір, коли зустрів Боба, і до мене почало доходити. Справа була не в грошах. Я не голодував. Але моє життя з появою Боба стало набагато багатшим. Я радів, що у мене з'явилася така компанія, такий чудовий супутник. Я відчував, ніби мені дали шанс стати на правильний шлях.*

*На вулиці працювати нелегко. Люди не дають тобі навіть найменшого шансу. До того, як у мене з'явився Боб, варто було мені наблизитися до людей в пабі з гітарою, як вони говорили: «Ні, вибач», не даючи мені навіть привітатися.*

*Іноді у мене що-небудь питали, але потім говорили: «Пробач, не треба», перш ніж я відкривав рот. І так весь час. Вони не давали мені можливості.*

*Люди не хочуть слухати. Вони думають, що я випрошую гроші, і не розуміють, що я працюю, а не жebraю. Якщо я одягнений не в костюм і краватку, не ходжу з портфелем або ноутбуком, що не тягаю в руках папери про влаштування на роботу або P45, це ще не означає, що я халявищик.*

*Боб дав мені можливість спілкуватися з людьми.*

*Вони запитують про Боба, а я можу одночасно пояснити їм мою ситуацію. Вони цікавляться, звідки він узявся, і я розповідаю, як ми познайомилися, і як заробляли, щоб заплатити за квартиру, їжу, електрику і газ.*

*Люди стали мене слухати.*

*Психологічно люди побачили мене в іншому світлі.*

*Як відомо, кішки з прискіпливістю ставляться до людей. Якщо господар їм не подобається, вони підуть і знайдуть собі іншого. Кішки постійно так роблять - просто йдуть і живуть з ким-небудь іншим. Люди бачили мене з котом, і це пом'якшувало їх думку про мене, олюднювало мене. У деякому*

*роді, до мене повернулася моя особистість. Раніше я був «нелюдьком», а тепер знову ставав людиною.*

**5. Tell some words about James as if you were one the guitarists in his band.**

**6. Discuss the following:**

*Do you consider busking to be a “real” profession or begging? Do you give money to buskers? Why?*

**Work in pairs or small groups.**

## **WRITING**

1. James bought a harness for Bob but, when he came home he saw it was damaged. Write a letter of complaint.

## **PROJECT WORK**

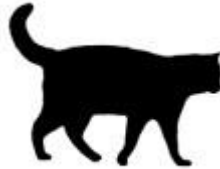
Cats and people.

*Chapter 7*

**The Two Musketeers**

*Chapter 8*

**Making It Official**



**TEXT WORK**

**1. Check the meaning of the following words. Write the translation next to the word:**

odd job *випадкова робота*

rewarding *вартий*

pay packet *конверт із заробітною платою*

layabout *шахрай; гультяй, гульвіса*

venom *злість, злоба*

tatty *жалюгідний, обірваний; несвіжий*

titbit *ласий шматок*

to bop *ударити*

to backtrack *відступати*

pesky *набридливий, надокучливий*

musketeer *мушкетер*

run-in *сварка, сутичка*

quirk *примха*

bumblebee *джміль*

scrawny *кощавий, худий*

meticulous *дотошний, педантичний*

unobtrusive *скромний, ненав'язливий*

saliva *слина*

hilarious *веселий, гучний; смішний*

extortionate [ik'stə:ʃ(ə)nɪt] *грабіжницький (про ціни)*

posh *шикарний, відмінний; класний; розкішний*

nuisance [ˈnju:s(ə)ns] *перешкода, незручність; докучливий предмет*

confab (confabulation) *нарада, консультація*

**2. Find in the text the following phrases and word combinations and write out the sentences with them:**

**To be down to smb.** – бути чийось обов'язком  
*Another being's health and happiness was **down to me**.*

**To lull smb. into (doing) smth.** – зуміти вселити комусь щось  
*I **hadn't been lulled into** a false sense of security by the way people treated me with Bob.*

**To let smth. wash over smb.** – не звертати увагу на щось  
*I **let their insults wash over me**.*

**To cope with smth.** – впоратися з чимось  
*I **could have coped with that**.*

**To mill around** – товктися, штовхатися довкола  
*Despite the fact that quite a lot of people **were milling around** when the gang confronted me, none of the passers-by offered to intervene.*

**To loom into view** – вимальовуватися, з'являтися  
*We were sitting in Neal Street in the late afternoon when a guy with a Staffordshire Bull Terrier **loomed into view**.*

**To be off one's head** – бути не при собі, тут бути "нід мухою"  
*From the way he was slaloming around the street, he **was off his head** already, even though it was barely 4p.m.*

**At the prospect of smth.** – в надії на щось  
*He wasn't eating them at the time so the Staffie started inching his way towards the bowl, sniffing excitedly **at the prospect of** a free titbit or two.*

**He won the contest hands down.** – Він легко переміг.  
*But **he won that contest hands down**.*

**To make a beeline for smth.** – мчати кудись, вирушити найкоротшим шляхом  
*When I took him downstairs to do his toilet now, he **made a beeline for** the area at the back of the flats where the dustbins were kept.*

**To no avail** – безрезультатно, намарно  
*'Slow down and enjoy your food, Bob,' I'd tell him, but **to no avail**.*

**To be in good nick** – бути в гарному стані  
*All in all he looked in a lot better **nick** than he had done a month or so earlier.*



**To pop in** – *заскочити*

*I often **popped in** there on the way to Covent Garden or when I wasn't busking.*

**To sit on smb's lap** – *сидіти в когось на колінах*

*He had decided **to sit on my lap** and was staring at the screen with me.*

**To get a kick from doing smth.** – *отримувати задоволення від чогось*

*It wasn't something I watched but I **got a real kick from** watching him sitting there fascinated by it.*

**On principle** – *принципово*

*I just didn't have that kind of money and, even if I did, I wouldn't have paid that much **on principle**.*

**To roll in money** – *мати багато грошей, мати грошей хоч греблю гати*

*It was pretty obvious from my appearance that I **wasn't** exactly **rolling in money**.*

**To banish smth. from the mind** – *забути про щось, викинути з голови*

*I saw images of myself that I really had hoped **to banish from my mind** forever.*

### 3. Learn the pronunciation of the following geographical and proper names:

**CCTV** [si: si: ti: 'vi:] the written abbreviation of closed circuit television (a system of cameras placed in public buildings or in the street, used to help prevent crime )

**Ali, Muhammad** [mə'hamɪd ɑ:'li:] (1942–) an American boxer who was the world heavyweight champion in 1964, 1974, and 1978, and is regarded as one of the greatest boxers ever. He changed his name from Cassius Clay when he became a Muslim in 1964, and he is known especially for saying 'I am the greatest!' and 'I float like a butterfly, sting like a bee'. He now suffers from a serious illness, Parkinson's disease.

**Islington** ['ɪzlɪŋtən] a borough of northeast London, thought of as a place where many left-wing and middle-class politicians and people who work in television, radio, and newspapers live.

**Tupperware** ['tʌpəweə \$ -pərwer] trademark a type of plastic container that closes very tightly and is used to store food

## VOCABULARY PRACTICE

1. Match the beginning to the end of the phrase. There are two extra choices you do not need to use:

1.	to make	a.	wash over smb.
2.	to no	b.	relieved
3.	to let smth.	c.	good nick
4.	to loom	d.	a beeline for smth.
5.	to be in	e.	in money
6.		f.	into view
7.		g.	avail

*1d, 2g, 3a, 4f, 5c.*

2. Match the phrases to the prepositions. There are two extra prepositions which you do not need to use:

1.	to pop	a.	around
2.	to mill	b.	into
3.	to cope ... smth.	c.	on
4.	to lull smb. ... smth.	d.	above
5.	to sit ... smb's lap	e.	in
6.		f.	out
7.		g.	with

*1e, 2a, 3g, 4b, 5c.*

3. Find the synonyms to the following words:

amusing, entertaining *hilarious*

scruffy, shabby *tatty*

annoying *pesky*

skinny *scrawny*

scrupulous *meticulous*

4. In each phrase or word combination one word is not correct. Cross out this word and write the necessary one:

to be down to smb. *to be down **on** smb.*

to be on one's head *to be **off** one's head*

to get a kick of doing smth. *to get a kick **from** doing smth.*

to vanish smth. from the mind *to **banish** smth. from the mind*

at the prospect for smth. *at the prospect **of** smth.*

## 5. Translate the sentences into English:

1.	Я намагався викинути з голови спогади про наше останнє літо,але безрезультатно. <i>I tried to banish the memories of our last summer from my mind but to no avail.</i>
2.	Це стара машина, але вона в гарному стані. Я отримую справжнє задоволення, коли кермую нею. <i>It's an old car, but it's in good nick. I get a kick from driving it.</i>
3.	Це було моїм обов'язком організувати вечірку. Безсумнівно, я впорався з цим. <i>It was down to me to organize the party. Without any doubt I've coped with it.</i>
4.	Хоча в нього грошей хоч греблю гати, він принципово не дає хабарів. <i>Though he is rolling in money he never offers bribes on principle.</i>
5.	Ти явно не при собі, якщо думаєш, що можеш протистояти йому. Він легко переможе. <i>You must be off your head if think you can oppose him. He will win the contest hands down.</i>

## 6. Find English equivalent for the following words and phrases:

з добрими намірами *with good cause*

шукати неприємності *to be on the lookout for trouble*

встояти на місці *to stand one's ground*

Важко позбавитися старих звичок. *Old habits die hard.*

посмішка від вуха до вуха *a smile as wide as the Thames*

## 7. Translate the following words and phrases into your native language:

It was just stupid puerile stuff. *Це були дурні дитячі нустощі.*

to stand toe-to-toe *стояти лицем до лиця*

I will get you for that! *Ти поплатишся за це!*

He had all sorts of quirks to his character. *В нього був примхливий характер.*

A young veterinary nurse with short bobbed hair. *Молода медсестра з короткою стрижкою.*

## 8. Make up 5 sentences with the phrases and word combinations mentioned above.

## GRAMMAR PRACTICE

### 1. Report the excerpt (change direct speech into reported):

The nurse asked me to go through a couple of complicated-looking forms. Fortunately the information she wanted was pretty straightforward.

‘OK, we need to fill in your details so that they are on the database,’ she said. ‘We will need your name, address, age, phone number all that kind of stuff,’ she smiled.

It was only as I watched the nurse filling in the form that it struck me. Did this mean that I was officially Bob’s owner?

‘So, legally speaking, does that mean I am now registered as his owner?’ I asked the girl.

She just looked up from the paperwork and smiled. ‘Yes, is that OK?’ she said. ‘Yeah, that’s great,’ I said slightly taken aback. ‘Really great.’

By now Bob was settling down a little. I gave him a stroke on the front of the head. He was obviously still feeling the injection so I didn’t go near his neck, he’d have scratched my arm off.

‘Did you hear that, Bob?’ I said. ‘Looks like we’re officially a family.’

I’m sure I drew even more looks than usual as we walked through Islington afterwards. I must have been wearing a smile as wide as the Thames.

**2. Insert the correct tense form of the verb in brackets:**

1.	One Friday evening I (to play) at James Street when a bunch of young, very rowdy, black lads (to come) past. <b><i>One Friday evening I was playing at James Street when a bunch of young, very rowdy, black lads came past.</i></b>
2.	For a start, it (to be) much fun walking down - and up – five flights of stairs to take the cat out whenever he (to want) to go to the toilet. <b><i>For a start, it wasn’t much fun walking down - and up – five flights of stairs to take the cat out whenever he wanted to go to the toilet.</i></b>
3.	It (to injure) obviously – it had one wing damaged – so it (to struggle) around on the coffee table in the living room. <b><i>It was obviously injured – it had one wing damaged – so it was struggling around on the coffee table in the living room.</i></b>
4.	It (to prove) by zoologists that cats that (to lick) the smell off themselves (to survive) longer and (to have) more successful offspring. <b><i>It’s been proven by zoologists that cats that lick the smell off themselves survive longer and have more successful offspring.</i></b>
5.	So, legally speaking, that (to mean) I now (to register) as his owner? <b><i>So, legally speaking, does that mean I am now registered as his owner?</i></b>

**3. Write out from Chapter 7 and Chapter 8 five sentences where Past Tenses are used.**

## READING COMPREHENSION

### 1. Answer the questions:

1.	<p>James said that Bob wasn't just changing people's attitude to him: he was changing his attitude to others as well. In what way? <i>I'd never really had any responsibilities towards others in my life. I'd had the odd job here and there when I was younger in Australia and I'd also been in a band, which required a bit of teamwork.</i></p> <p><i>But the truth was that, since I left home as a teenager, my main responsibility had always been to myself. I'd always had to look after number one, simply because there wasn't anyone else to do it. As a result, my life had become a very selfish one. It was all about my day-to-day survival.</i></p> <p><i>Bob's arrival in my life had dramatically changed all that. I'd suddenly taken on an extra responsibility. Another being's health and happiness was down to me.</i></p>
2.	<p>Tell about the incident with a bunch of rowdy lads. <i>One Friday evening, quite soon after Bob and I had first come to Covent Garden together, I was playing at James Street when a bunch of young, very rowdy, black lads came past. They had real attitude, and were obviously on the lookout for trouble. A couple of them spotted Bob sitting on the pavement next to me and started making 'woof' and 'meow' noises, much to the amusement of their mates.</i></p> <p><i>I could have coped with that. It was just stupid, puerile stuff. But then, for no reason whatsoever, one of them kicked the guitar case with Bob sitting in it. It wasn't a playful tap with his toes, it had real venom in it, and sent the case - and Bob - sliding a foot or so along the pavement.</i></p> <p><i>Bob was really distressed. He made a loud noise, almost like a scream, and jumped out of the case.</i></p> <p><i>Thankfully his lead was attached to the case otherwise he would almost certainly have run off into the crowds. I might never have seen him again. Instead, restrained by the lead, he had no option but to hide behind my rucksack, which was standing nearby.</i></p> <p><i>I got up immediately and confronted the guy.</i></p> <p><i>'What the f*** did you do that for?' I said, standing toe-to-toe with him. I'm quite tall and towered over him, but it didn't seem to faze him.</i></p> <p><i>'I just wanted to see if the cat was real,' he said, laughing as if he'd cracked a brilliant joke. I didn't see the funny side of it.</i></p> <p><i>'That's really clever, you f*****idiot,' I said.</i></p> <p><i>That was the signal for it all to kick off. They all began circling me and one of them began shoving into me with his chest and shoulders, but I stood my ground and shoved him back. For a split second or two there was a stand-off, but then I pointed to a CCTV camera that I knew was positioned on the corner near us.</i></p> <p><i>'Go on then, do what you want. But just remember: you're on camera; see how far you get afterwards.'</i></p> <p><i>The look on their faces was a picture I'd love to have captured - on CCTV or anywhere. They were obviously street smart enough to know you couldn't get away with violence on camera. One of them gave me a look as if to say: 'I will get you for that.'</i></p>
3.	<p>What were the problems waiting for James and Bob on the streets?</p> <p><i>The negative was that I'd been reminded of something I'd also known. I really was on my own when trouble flared like this. There wasn't a policeman in sight. There wasn't a whiff of a Covent Guardian or even any assistance from the staff in the tube station. Despite the fact that quite a lot of people were milling around when the gang confronted me, none of the passers-by offered to intervene. In fact, people did their best to melt into the background and shuffle off. Nobody was going to come to my aid. In that respect, nothing had changed. Except, of course, I now had Bob.</i></p> <p><i>The hard reality was that London was full of people who we had to treat with caution. Ever since I'd started bringing Bob with me I'd been wary of dogs, for instance. There were a lot of them, obviously, and it was no surprise that many of them took an instant interest in Bob. To be fair, in the vast majority of cases, people would notice if their dog was getting too close and give them a gentle tug on the lead. But others came too close for my comfort.</i></p>
4.	<p>Bob had learned to handle himself. Which incident proved that? <i>We were sitting in Neal Street in the late afternoon when a guy with a Staffordshire Bull Terrier</i></p>

	<p><i>loomed into view. Arseholes always have Staffs, it's a fact of London life, and this guy really looked like an arsehole. He was shaven-headed, swigging extra-strength lager and wearing a tatty tracksuit.</i></p> <p><i>From the way he was slaloming around the street, he was off his head already, even though it was barely 4p.m.</i></p> <p><i>They slowed down when they got to us purely because the Staff was straining at the leash as it tried to move in the direction of me and Bob.</i></p> <p><i>As it happened, the dog wasn't threatening, he was just checking Bob out. Well, not even that, he was checking out the biscuits Bob had in front of him. He wasn't eating them at the time so the Staffie</i></p> <p><i>started inching his way towards the bowl, sniffing excitedly at the prospect of a free titbit or two. I couldn't believe what happened next.</i></p> <p><i>I'd seen Bob around dogs a fair bit by now. His normal policy was not to give them the time of day. On this occasion, however, he must have felt some action was necessary.</i></p> <p><i>He'd been snoozing peacefully at my side. But as the Staffie leaned in towards the biscuits, he calmly looked up, picked himself up and then just bopped the dog on the nose with his paw. It was so lightning fast it was a punch to do Muhammad Ali proud.</i></p> <p><i>The dog couldn't believe it. He just jumped back in shock and then carried on backtracking. I was almost as shocked as the dog, I think. I just laughed out loud.</i></p>
5.	<p><i>Tell about Bob's character and his habits. By now there was little doubt in my mind that he must have grown up on the streets. It wasn't just his street-fighter skills, he wasn't really domesticated in any way, he was a bit rough around the edges. Even now, after he'd been living with me for the best part of a month, he still didn't like using the litter trays I'd bought for him. He really hated those things and would scamper away whenever I put one down anywhere near him. Instead he would hold on until he saw me going out of the door, and then do his business downstairs in the gardens of the flats.</i></p> <p><i>I didn't want it to carry on like this. For a start, it wasn't much fun walking down - and up - five flights of stairs to take the cat out whenever he wanted to go to the toilet. So I decided to try and give</i></p> <p><i>Bob no option but to use the litter trays. One day during that third week I said to myself that I would go twenty-four hours without letting him out, so that he would have no alternative but to use the litter tray. But he won that contest hands down. He bottled everything up and waited - and waited and waited until I had to go out. Then he squeezed past me as I went out the door and bolted down the stairwell to get outside. Game, set and match to Bob. I realised it was a fight I was unlikely to win.</i></p> <p><i>He also had a wild side to his personality. He was calmer than when he'd first arrived, thanks largely to the fact that he'd been neutered. But he could still be a complete maniac around the flat and would frequently tear around the place, playing with anything that he could lay his paws on.</i></p> <p><i>The street instinct was still apparent when it came to food as well. Despite the fact I was feeding him on a regular basis, he still treated every meal as if it was going to be his last.</i></p> <p><i>The other funny habit he'd developed was watching television. Pretty soon, Bob had become a bit of a telly addict as well. If something caught his eye, then he suddenly was glued to the screen. I found it really funny watching him watching Channel Four racing.</i></p> <p><i>He really liked the horses.</i></p>
6.	<p><i>What new have you learnt about cats? Smell is bad for cats from a hunting point of view. Cats are stealth hunters and ambush their prey,so they have to be as unobtrusive as possible. Cat saliva contains a natural deodorant which is why they lick themselves a lot. It's been proven by zoologists that cats that lick the smell off themselves survive longer and have more successful offspring. It's also their way of hiding themselves from predators like large snakes, lizards and other larger carnivorous mammals.</i></p> <p><i>Of course, the most important reason that Bob and his ancestors had always licked themselves was to establish and maintain good health. Cats effectively self-medicate. Licking cuts down the number of parasites, such as lice, mites and ticks that can potentially damage the cat. It also stops infection in any open wounds, as cats' saliva also contains an antiseptic agent.</i></p>
7.	<p><i>What decision did James make? Why? I'd made a decision. With him accompanying me almost every day on the streets now, I needed to do the responsible thing and get Bob microchipped.</i></p>
8.	<p><i>Tell about Bob being microchipped. She led us into the surgery where the vet was waiting. He was a young guy, in his late twenties, probably.</i></p>

	<p><i>'Morning,' he said to me before turning to chat to the nurse. They had a quiet confab in the corner and then started preparing for the chipping procedure. I watched as they got the stuff together. The nurse got out some paperwork while the vet produced the syringe and needle to inject the chip. The size of it slightly took my breath away. It was a big old needle. But then I realised it had to be if it was going to insert the chip, which was the size of a large grain of rice. It had to be large enough to get into the animal's skin.</i></p> <p><i>Bob didn't like the look of it at all, and I couldn't really blame him. So the nurse and I got hold of him and tried to turn him away from the vet so that he couldn't see what he was doing.</i></p> <p><i>Bob wasn't stupid, however, and knew something was up. He got quite agitated and tried to wriggle his way out of my grip. 'You'll be OK, mate,' I said, stroking his tummy and hind legs, while the vet closed in.</i></p> <p><i>When the needle penetrated, Bob let out a loud squeal. It cut through me like a knife and for a moment I thought I was going to start blubbing when he began shaking in pain.</i></p> <p><i>But the shaking soon dissipated and he calmed down. I gave him a little treat from my rucksack then carefully scooped him up and headed back to the reception area.</i></p> <p><i>'Well done, mate,' I said.</i></p>
9.	<p><i>Did Bob help James to get rid of his past? How? There were still plenty of reminders of that past and of how far I had still to travel. A few days after I'd had him microchipped, I was rummaging around looking for the new Oyster card that had come through the post when I started emptying the contents of a cupboard in my bedroom.</i></p> <p><i>There, at the back of the cupboard, under a pile of old newspapers and clothes, was a plastic Tupperware box. I recognised it immediately, although I hadn't seen it for a while. It contained all the paraphernalia I had collected when I was doing heroin. There were syringes, needles, everything I had needed to feed my habit. It was like seeing a ghost. It brought back a lot of bad memories. I saw images of myself that I really had hoped to banish from my mind forever.</i></p> <p><i>I decided immediately that I didn't want that box in the house any more. I didn't want it there to remind and maybe even tempt me. And I definitely didn't want it around Bob, even though it was hidden away from view.</i></p> <p><i>Bob was sitting next to the radiator as usual but got up when he saw me putting my coat on and getting ready to go downstairs. He followed me all the way down to the bin area and watched me as I threw the box into a recycling container for hazardous waste.</i></p> <p><i>'There,' I said, turning to Bob who was now fixing me with one of his inquisitive stares. 'Just doing something I should have done a long time ago.'</i></p>

**2. Give the brief summary of the chapter (~50 words).**

**3. Read the following excerpt with proper intonation and pronunciation:**

Bob wasn't just changing people's attitude to me: he was changing my attitude to others as well.

I'd never really had any responsibilities towards others in my life. I'd had the odd job here and there when I was younger in Australia and I'd also been in a band, which required a bit of teamwork. But the truth was that, since I left home as a teenager, my main responsibility had always been to myself. I'd always had to look after number one, simply because there wasn't anyone else to do it. As a result, my life had become a very selfish one. It was all about my day-to-day survival.

Bob's arrival in my life had dramatically changed all that. I'd suddenly taken on an extra responsibility. Another being's health and happiness was down to me.

It had come as a bit of a shock, but I had begun to adapt to it. In fact, I enjoyed it. I knew it may sound silly to a lot of people, but for the first time I had an idea what it

must be like looking after a child. Bob was my baby and making sure he was warm, well fed and safe was really rewarding. It was scary too.

I worried about him constantly, in particular, when I was out on the streets. In Covent Garden and elsewhere I was always in protective mode, my instincts were always telling me that I had to watch out for him at every turn. With good cause.

#### **4. Translate the excerpt above into Ukrainian:**

*Боб не просто змінив ставлення людей до мене, він міняв моє ставлення до людей.*

*За все життя у мене ніколи не було ніяких обов'язків по відношенню до кого б то не було. Коли я був молодшим, в Австралії, у мене була випадкова робота, і я грав в групі, і це мало на увазі якусь командну роботу. Але, правда в тому, що коли я ще підлітком пішов з дому, я відповідав тільки за себе. Я завжди дбав про себе, бо розумів, що крім мене цього ніхто не зробить. В результаті я став егоїстом. А життя моє перетворилося на щоденне виживання.*

*Поява в моєму житті Боба кардинально все змінила. На мене раптово звалилася відповідальність, турбота про здоров'я і щастя іншої істоти.*

*Вона звалилася на мене, як сніг на голову, і я став зникати. Насправді, мені навіть сподобалося. Я знаю, для багатьох це прозвучить нерозумно, але в перший раз я навіть подумав, що це схоже на турботу про дитину. Боб був моєю дитиною, і переконатися, що він нагодований, що йому тепло і затишно, було здорово. І лякаюче.*

*Я постійно про нього хвилювався, особливо коли виходив на вулицю. В Ковент-Гардені та в інших місцях я постійно був насторожі, інстинкти підказували мені весь час стежити за ним. З благими намірами.*

#### **5. Retell the episode where Bob bopped the dog on the nose with his paw as if you were the dog's owner.**

#### **6. Role-play:**

- James talks with a cat lady about Bob's character;

#### **7. Discuss the following:**

Old habits die hard.

**Work in pairs or small groups. Think of the examples from life to illustrate the quote.**

## **WRITING**

1. Should people remember their past? Write an essay on this topic.



## Chapter 9

### The Escape Artist

## Chapter 10

### Santa Paws



#### TEXT WORK

1. Check the meaning of the following words. Write the translation next to the word:

straightforward *простий*

chaotic [kei'ɒtɪk] *хаотичний*

to squeeze *притискатися*

to spook *лякати*

inflatable [ɪn'fleɪtəb(ə)l] *надувний*

instantaneous [ɪnstən'teɪniəs] *миттєвий, моментальний; негайний*

inevitably [i'nevɪtəbli] *неминуче*

thin out *відіти*

hunch *передчуття; підозра; інтуїція*

to barge [bɑ:dʒ] *рухатися повільно, незграбно*

perplexed [pə'plekst] *приголомшений, здивований*

cattery *готель для кішок*

gaoler ['dʒeɪlər] *тюремний наглядач, тюремник*

curtail [kɜ:'teɪl] *скорочувати; урізувати, зменшувати*

catnip *котяча м'ята*

to sidle up *підійти непомітно, підкрастися*

2. Find in the text the following phrases and word combinations and write out the sentences with them:

**To get hassle** – *мати проблеми через когось*

*To begin with I'd been getting a bit of hassle over at James Street from the Covent Guardians.*

**To stick to the rules** – *дотримуватися правил*

*If we were the kind of people who **stuck to the rules**, we wouldn't have been there.*

**To give smb. a hard time** – ускладнювати життя комусь

*There were a couple of ticket inspectors in particular who had begun **giving me a hard time**.*

**A stone's throw from smth.** – дуже близько до чогось

*So at first I'd moved to the top of Neal Street, near the junction with Long Acre, still no more than **a healthy stone's throw from** the tube station but far enough to be out of sight of the staff.*

**To be in a state** – сильно хвилюватися

*As I barged my way up the stairs and reached street level again I was **in a real state**.*

**To look askance at smb.** – дивитися на когось скося, з підозрою

*I knew I must have been looking absolutely crazed because people **were looking at me askance**.*

**To put smth/smb to the test** – випробувати когось, піддавати перевірці

*Our bond had been **put to the test** - and survived.*

**Something is not a bed of roses** – не все так добре

*Of course, **it hadn't all been a bed of roses**; working on the streets of London, there are bound to be moments when you feel threatened.*

**Cut it out!** – Припини!

*'**Cut it out**, Bob,' I said, apologising to the one or two tourists who'd stopped to listen.*

**To settle into a routine** – увійти в звичну колію

*As Christmas 2007 approached and our first calendar year together drew to a close, our life had **settled into a real routine**.*

**To be reluctant to do smth.** – неохоче щось робити

*Bob was still very **reluctant to do** his toilet inside the flat and most mornings I'd take him downstairs to relieve himself.*

**To get hooked on smth.** – «присісти» на щось, схибитися на чомусь

*I'd read all sorts of stuff about how it can drive them crazy if they **get hooked on** it.*

**To be over the moon** – бути «на сьомому небі» від щастя

*The lady was **over the moon**.*

**To make a fortune** – розбагатіти

*I should have charged; I would have **made a fortune**.*

**To think the world of smb.** – обожнювати когось  
*Bob thought the world of her, I could tell.*

**Not have the heart to do smth** – не наважуватися щось зробити  
*I didn't have the heart to tell her that I didn't have enough money for a Christmas tree or any decorations in the flat.*

**To splash out on smth.** – розщедритися на щось  
*Then for Christmas Day I splashed out on a ready-made turkey breast with all the trimmings.*

**2. Learn the pronunciation of the following geographical and proper names:**

**Piccadilly Circus** [ˌpɪkəˈdɪli ˈsɜːkəs] a round open area in central London, where several streets join together, famous for being very busy, for its advertising signs made of neon lights, and for the statue of Eros in its centre. People sometimes say that a place is like Piccadilly Circus to mean that it is very busy.

**Leicester Square** [ˌlestə ˈskweə] a square in central London which has several cinemas, restaurants, shops, and amusement arcades. It is a popular place for tourists and young people, and it is always busy, especially at night.

**Mayfair** [ˈmeɪfeə] one of the most expensive parts of London, in the area directly east of Hyde Park. Mayfair has many large and well-known hotels, and it was once a very fashionable place to live, but many of the houses have now been made into offices.

**Haymarket** [ˈheɪmɑːkət, ˈheɪmɑːkɪt] a street in the west end of London, where there is a theatre also called The Haymarket

**Good Samaritan** [səˈmærətən, səˈmærɪtən] someone, especially a stranger, who helps you when you have problems or need something

## VOCABULARY PRACTICE

**1. Match the phrases to the prepositions. There are two extra prepositions which you do not need to use:**

1.	to splash out... smth	a.	of
2.	to be ... the moon	b.	over
3.	to think the world ... smb	c.	in

4.	to be ... a state	d.	on
5.	to stick ... the rules	e.	between
6.		f.	around
7.		g.	to

*1d, 2b, 3a, 4c, 5g.*

**2. Complete the sentences. Use the phrases and word combinations mentioned above:**

1.	My life is ... (не все так добре) <i>My life is not a bed of roses.</i>
2.	I...to tell her that her beautiful vase was broken.(не наважуватися) <i>I didn't have the heart to tell her that her beautiful vase was broken.</i>
3.	I ... on TV when I was sick. ("присісти" на щось) <i>I got hooked on TV when I was sick.</i>
4.	Mum and Dad ... when I got in. (сильно хвилюватися) <i>Mum and Dad were in a state when I got in.</i>
5.	He ... selling property in Spain. (розбагатіти) <i>He made a fortune selling property in Spain.</i>

**3. Find the synonyms to the following words:**

frank, genuine	<i>straightforward</i>
unavoidably	<i>inevitably</i>
disorganized	<i>chaotic</i>
to frighten	<i>to spook</i>
bewildered	<i>perplexed</i>

**4. Unscramble the phrases and word combinations:**

ot teg hselsa	<i>to get hassle</i>
a sotne's ohtrw mfro tsmh.	<i>a stone's throw from smth.</i>
to kool aceanks at msb.	<i>to look askance at smb.</i>
ot eletst iotn a oueitnr	<i>to settle into a routine</i>
to slahps otu no mhst	<i>to splash out on smth.</i>

**5. Translate the sentences into English:**

1.	Не все так добре в моєму житті. Всі ці проблеми з податками сильно ускладнюють мені життя. <i>My life is not a bed of roses. All these tax problems give me really hard time.</i>
2.	Він знав, що вона просто обожнює його і тому не наважувався сказати всю правду. <i>He knew that she thought a world of him</i>

	<i>and that's why he didn't have the heart to tell her all the truth.</i>
3.	Якби я розбагатів, я думаю, я б був на сьомому небі від щастя. <i>If I made a fortune I think I would be over the moon.</i>
4.	- Слухай! Люди вже скося дивляться на тебе! Всі думають, що ти реально схибився на татуюваннях. <i>Look here! People look askance at you! They really think you got hooked on tattoos.</i>
5.	- Щось я не дуже хочу продовжувати приймати участь в цьому проекті. –Припини! Ти за крок від успіху! <i>I'm reluctant to continue my participating in this project. Cut it out! You are a stone's throw from achieving success.</i>

**6. Find English equivalent for the following words and phrases:**

година пік *rush hour*

дивно виглядати *to look freaky*

без особливої причини *for no particular reason*

правду кажучи *truth be told*

в люті *on the rampage*

**7. Translate the following words and phrases into your native language:**

He laid down the law. *Він не допускав заперечень.*

to stare with a look of slight trepidation *схвильовано дивитися*

I found myself in a sea of people. *Я опинився в натовпі людей.*

to flash blank expressions *дивитися байдуже*

to call it a night *вже пізно*

as the weather took a turn to the worse *коли погода погіршилася*

**8. Make up 5 sentences with the phrases and word combinations mentioned above.**

**GRAMMAR PRACTICE**

**1. Report the excerpt (change direct speech into reported):**

Belle pulled out a couple of small animal T-shirts. One just had a picture of a cute-looking kitten on it. But the other one was red with green trim on it. It had the words 'Santa Paws' in large white letters with a big paw print underneath it.

'Oh, that's really cool Bob, isn't it?' I said. 'That's the perfect thing to wear when we're in Covent Garden close to Christmas. That will really put a smile on people's faces.'

It certainly did that.

I don't know if it was the Christmas spirit or simply seeing him in his outfit, but the effect was amazing.

'Ah, look it's Santa Paws,' I'd hear people say almost every few minutes.

A lot of people would stop and drop a bit of silver into my guitar case, others, however, wanted to give Bob something.

On one occasion this very well-heeled lady stopped and started cooing over Bob.

'He's fabulous,' she said. 'What would he like for Christmas?'

'I don't know, madam,' I replied.

'Well, put it this way, what does he need?' she said.

'He could do with a spare harness, I guess. Or something to keep him warm when the weather gets really cold. Or just get him some toys. Every boy likes toys at Christmas.'

'Jolly good,' she said, getting up and leaving.

**2. Insert the correct tense form of the verb in brackets:**

1.	If we (to be) the kind of people who stuck to the rules, we (to be) there. <i>If we were the kind of people who stuck to the rules, we wouldn't have been there.</i>
2.	The people who (to bother) me much more (to be) the staff at the tube station. <i>The people who were bothering me much more were the staff at the tube station.</i>
3.	By now I (to come) to realise that Bob (to be) a great reader of people. <i>By now I had come to realise that Bob was a great reader of people.</i>
4.	It made me (to think) long and hard about our friendship. <i>It made me think long and hard about our friendship.</i>
5.	Hope you (to mind), but with the weather turning cold, I thought I (to knit) Bob something to keep him warm. <i>Hope you don't mind, but with the weather turning cold, I thought I'd knit Bob something to keep him warm.</i>

**3. Write out from this chapter 5 sentences. Put them in future tenses:**

**READING COMPREHENSION**

**1. Answer the questions:**

1.	Why did life around Covent Garden start to get more complicated? What problems did Bob and James have? <i>So I wasn't surprised when, as that first summer with Bob drew to a close and autumn began, life around Covent Garden started to get more complicated. I knew it couldn't stay the same. Nothing ever did in my life.</i>
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	<p><i>To begin with I'd been getting a bit of hassle over at James Street from the Covent Guardians. I'd been continuing to play next to the tube station. On a couple of occasions a Guardian had come over and spoken to me. He'd laid down the law, explaining that the area was for painted statues. The fact that there didn't seem to be any around at that moment didn't bother him. 'You know the rules,' he kept telling me. I did.</i></p> <p><i>The people who were bothering me much more were the staff at the tube station who also now seemed to object to me busking outside their workplace. There were a couple of ticket inspectors in particular who had begun giving me a hard time.</i></p>
2.	<p>Tell about the incident with the promotions guy. Why did Bob run away? <i>It was at that point that a promotions guy from Ripley's came out on to the street. He was wearing a big, inflatable outfit that made him look three times his normal size and was making big arm gestures encouraging people to visit Ripley's.</i></p> <p><i>But I could tell immediately that Bob didn't like the look of him. I was singing a Johnny Cash song, 'Ring of Fire', when, for no particular reason, the promotions guy suddenly approached us, pointing at Bob as if he wanted to come and stroke him. I didn't spot him until he was almost upon us, leaning down in his weird inflatable suit. And by then it was too late.</i></p> <p><i>Bob's reaction was instantaneous. He just sprung up and bolted, running into the crowds with his new lead trailing behind him. Before I could even react, he'd disappeared, heading towards the entrance to the tube station.</i></p> <p><i>Oh shit, I said to myself, my heart pumping. He's gone. I've lost him.</i></p>
3.	<p>How was James looking for Bob? <i>'Bob, Bob, where are you, mate?' I shouted at one point, immediately realising how futile that was with all the noise in there.</i></p> <p><i>I had to make a guess and head in one direction. Should I go towards the barriers that led to the escalators and down to the trains or move towards the various other exits? Which way would Bob go? My hunch was that he wouldn't go down the tube. We'd never been down there together and I had a feeling the moving escalators would frighten him.</i></p> <p><i>So I moved towards the exits for the other side of Piccadilly Circus. By now a million thoughts were flashing through my head, none of them good ones. What if he had run out into the road at Piccadilly Circus? What if someone had seen him and picked him up? As I barged my way up the stairs and reached street level again I was in a real state.</i></p> <p><i>Truth be told, I could have burst into tears, I was so convinced that I'd never see him again. After about thirty yards, I asked a young girl who was walking down the road with a bag from the Apple store at the Oxford Street end of Regent Street. She'd obviously walked all the way down the street, so I asked her if she'd seen a cat.</i></p> <p><i>'Oh yeah,' she said. 'I saw a cat weaving along the street. Ginger. Had a lead hanging behind it. One bloke tried to stamp on the lead and catch it but the cat was too quick for him.'</i></p>
4.	<p>Where did James find Bob? <i>I was about to give up and head down the side street, when I stuck my head into a ladies' clothes shop. There were a couple of shop assistants there looking a bit perplexed and looking towards the back of the shop.</i></p> <p><i>They turned to see me and the moment I said the word 'cat' their faces lit up.</i></p> <p><i>'A ginger tom?' one of them said.</i></p> <p><i>'Yes, he's got a collar and lead.'</i></p> <p><i>'He's round the back here,' one of them said, gesturing for me to come in and shut the door.</i></p> <p><i>'That's why we shut the door,' the other one said. 'We didn't want him to get run over.'</i></p> <p><i>'We figured someone was looking for him because of the lead.'</i></p> <p><i>They led me towards a row of open wardrobes filled with fancy-looking clothes. I noticed the prices on some of them. Each one cost more money than I'd make in a month. But then, in the corner of one of the wardrobes, curled up in a ball, I saw Bob.</i></p>
5.	<p>How did they feel after the incident? <i>During those first few days and weeks after the drama at Piccadilly, Bob and I clung to each other like two survivors hanging on to a life raft at sea. We'd both been badly shaken by the incident.</i></p>

	<p><i>It made me think long and hard about our friendship. For a while I kept wondering whether his escape had been a signal that he wanted to put some distance between us. Deep down I knew that if he wanted to go back on to the streets - or wherever it was he came from - ultimately there was nothing I could, or should, do to stop him.</i></p> <p><i>I'd even thought through what I should do if he showed any sign of wanting to run away again. If he did, and I managed to catch him before he disappeared altogether, I decided I'd give him away to the RSPCA or Battersea Dogs and Cats Home where they had a really nice cattery. I didn't want to be his gaoler. He had been too good a friend to me for me to curtail his freedom. He didn't deserve that.</i></p> <p><i>Thankfully though, it hadn't come to that.</i></p>
6.	<p><i>Who gave Bob presents? With Christmas only days away, the crowds in Covent Garden were getting bigger and bigger. So too were the number of treats and gifts Bob was getting. From the very early days, people had got into the habit of giving Bob little presents. The first one came from a middle-aged lady who worked in an office not far from James Street and would regularly stop and talk to us. She'd had a ginger tom herself many years earlier and had told me that Bob reminded her of him.</i></p> <p><i>She had arrived one evening with a big grin on her face and a smart bag from a fancy pet shop. 'I hope you don't mind but I bought Bob a little present,' she said.</i></p> <p><i>One day another lady, a striking-looking Russian, sidled up to us smiling.</i></p> <p><i>'Hope you don't mind, but with the weather turning cold, I thought I'd knit Bob something to keep him warm,' she said, producing a beautiful, light-blue knitted scarf from her shoulder bag.</i></p> <p><i>Since then at least half a dozen more people - well, women - had dropped off various items of knitted clothing for Bob.</i></p>
7.	<p><i>How had James celebrated previous Christmases? I suppose I'd become desensitised to Christmas because I hadn't had a decent one in years. I was one of those people who actively dreaded it.</i></p> <p><i>During the past decade or so I'd spent most of them at places like Shelter, where they did a big Christmas lunch for homeless people. It was all very well meaning and I'd had a laugh or two there.</i></p> <p><i>But it just reminded me of what I didn't have: a normal life and a normal family. It just reminded me that I'd cocked up my life.</i></p> <p><i>Once or twice I'd spent it on my own, trying to forget the fact that my family was on the other side of the world. Well, most of it. On a couple of occasions, I'd spent the day with my father. After going missing for a year when I first ended up on the streets, I'd stayed in contact, calling him very occasionally and he'd invited me down to his house in south London. But it hadn't been the greatest of experiences. He didn't really think much of me. I couldn't really blame him. I wasn't exactly a son to be proud about.</i></p> <p><i>I'd been grateful for a nice lunch and a few drinks and, most of all, a bit of company. But it hadn't really been a great success and we hadn't done it again.</i></p>
8.	<p><i>How did James and Bob celebrate Christmas 2007? This year was different though. I invited Belle round on Christmas Eve for a drink. Then for Christmas Day I splashed out on a ready-made turkey breast with all the trimmings. I wasn't really into cooking and didn't have the equipment even if I had been. I got Bob some really nice treats including his favourite chicken meal.</i></p> <p><i>When Christmas Day arrived we got up reasonably early and went out for a short walk so that Bob could do his business. There were other families from the block heading off to see relatives and friends. We all exchanged 'Happy Christmases' and smiles. Even that was more than I'd experienced in a long while.</i></p> <p><i>Back up at the flat, I gave Bob his stocking. He had spotted it days earlier and had obviously guessed it was meant for him. I emptied the contents one by one. There were treats, toys, balls, and little soft things containing catnip. He absolutely loved it and was soon playing with his new toys like an excitable child on Christmas morning. It was pretty adorable.</i></p> <p><i>I cooked our lunch early in the afternoon, then put a hat on each of us, had a can of beer and watched television for the rest of the afternoon and evening. It was the best Christmas I'd had in years.</i></p>

## 2. Give the brief summary of the chapter (~50 words).



### 3. Read the following excerpt with proper intonation and pronunciation:

This year was different though. I invited Belle round on Christmas Eve for a drink. Then for Christmas Day I splashed out on a ready-made turkey breast with all the trimmings. I wasn't really into cooking and didn't have the equipment even if I had been. I got Bob some really nice treats including his favourite chicken meal.

When Christmas Day arrived we got up reasonably early and went out for a short walk so that Bob could do his business. There were other families from the block heading off to see relatives and friends. We all exchanged 'Happy Christmases' and smiles. Even that was more than I'd experienced in a long while.

Back up at the flat, I gave Bob his stocking. He had spotted it days earlier and had obviously guessed it was meant for him. I emptied the contents one by one. There were treats, toys, balls, and little soft things containing catnip. He absolutely loved it and was soon playing with his new toys like an excitable child on Christmas morning. It was pretty adorable.

I cooked our lunch early in the afternoon, then put a hat on each of us, had a can of beer and watched television for the rest of the afternoon and evening. It was the best Christmas I'd had in years.

### 4. Translate the excerpt above into Ukrainian:

*Цього року все було інакше. У Святвечір я запросив Беллу випити. На Різдво я розщедрився на готову індичку з гарніром. Я не дуже вмюю готувати, тим більше плити у мене все одно немає. А ще я придбав різні смакоти для Боба, включаючи його улюблену курку.*

*У самий день Різдва ми встали досить рано і вийшли прогулятися, щоб Боб міг зробити свої справи. По дорозі ми зустрілися з сім'ями з сусідніх квартир, які прямували до родичів або друзів. Ми побажали один одному щасливого Різдва і обмінялися посмішками. Такого у мене давно не було.*

*Коли ми повернулися додому, я подарував Бобу його різдвяну шкарпетку. Пару днів тому він вже помітив її і, швидше за все, здогадався, що вміст призначається саме йому. Я висипав подарунки зі шкарпетки на диван. Там були ласощі, іграшки, м'ячики, і всяка дрібнота, набита котячою м'ятою. Йому все дуже сподобалося, і незабаром він із задоволенням грався з новими іграшками, немов дитина. Це було просто чарівно.*

*Опівдні я підігрів наш обід, потім ми всі, включаючи Боба, наділи ковпаки, ми з Белою взяли по банці пива і залишок дня і весь вечір переглядали телек. Це було найкраще Різдво в моєму житті.*

**5. Tell about James finding Bob as if you were one of the shopkeepers.**

**6. Discuss the following:**

*It made me think long and hard about our friendship. For a while I kept wondering whether his escape had been a signal that he wanted to put some distance between us. Deep down I knew that if he wanted to go back on to the streets - or wherever it was he came from - ultimately there was nothing I could, or should, do to stop him.*

*I'd even thought through what I should do if he showed any sign of wanting to run away again. If he did, and I managed to catch him before he disappeared altogether, I decided I'd give him away to the RSPCA or Battersea Dogs and Cats Home where they had a really nice cattery. I didn't want to be his gaoler. He had been too good a friend to me for me to curtail his freedom. He didn't deserve that.*

**Work in pairs or small groups.**

## **WRITING**

1. Draw a Christmas card for Bob and James.

## **PROJECT WORK**

How do people celebrate Christmas in Britain?

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НАВЧАЛЬНЕ ВИДАННЯ

Артиш О.О., Білик О.І.

**The Guide to**  
**"A Street Cat Named Bob"**  
**by James Bowen**  
**Teacher's Book**

Практикум для розвитку навичок читання

оригінального художнього твору

(до роману Джеймса Боуена "Вуличний кіт на ім'я Боб")