

## **Practical Course of English**

**ECTS Credits:** 17,5

**Language:** English

**Duration:** III and IV semester

**Status:** mandatory

**Prerequisites:** completed prerequisites for enrolling in the second year of study

**Examination:** oral, end of each semester

**Course description:** During the second year the student is expected to develop linguistic, communicative, social and cultural competence of an independent language user, the level which according to the Council of Europe Recommendations as to the Language Teaching is qualified as B2.

The second year syllabus has the following distinctive features:

- The overall focus shifts from accuracy development to fluency practice.
- Topics pertaining to the "Professional Issues" block are introduced.
- There is a greater emphasis on the separate development of each skill in order to capitalise on a wider range of materials and higher level of task difficulty used at this stage. - The increased level of general and meta-language proficiency makes it possible for trainees to follow lectures and other types of academic discourse in the English language in the other subjects.

**Objective:** The second year syllabus strives to carry on developing all four skills to enable trainees to reach target Level 2; further develop trainees' ability to use a wide range of structures and lexis in oral and written communication with regard to situation register; continue to provide an overall focus on enabling the learners to put the Curriculum elements into practice through using English for communicative purposes; enable students to acquire a deeper insight into the historical, social and cultural background of English speaking peoples; encourage students' development as autonomous learners capable of using flexible strategies relevant to their learning tasks.

### **References**

1. Возна М.О., Гапонів А. Б., Васильченко А. Ю. Англійська мова для перекладачів та філологів. II курс. Підручник.- Вінниця: Нова Книга, 2006. – 344с.

2. Телегіна Н. І., Мінціс Е. Є. Careers. – Навчально-методичний посібник для студентів 2-3 курсів. – Івано-Франківськ: Нова Зоря, 2003.- 47с.
3. The World of Sports. Навчально-методичний посібник / Белицька Н.Є., Панькова Т.В., Тизьо О.І., Троценко О.Я. – Івано-Франківськ, 2007. – 119с.
4. Каушанская В.Л. Грамматика английского языка. Пособие для студентов педагогических институтов. – М., 2000. – 319с.
5. Hartley B., Viney P. Streamline English. Directions. – Oxford: OUP, 1997.
6. Oxford Collocations Dictionary. – Oxford University Press, 2005.
7. Mark Foley & Diane Hall. Longman Advanced Learner's Grammar. – Pearson Education Limited, 2005.
8. Virginia Evans. Round-Up 6. English Grammar Book. – Pearson Education Limited, 2006.

***Recommended books for home-reading:***

1. Collins W. The Moonstone.
2. Collins W. The Woman in White.
3. Dickens Ch. Great Expectations.
4. Doyle A. C. Selected Stories.
5. Galsworthy J. The Apple Tree and Other Stories.
6. Hemingway E. Green Hills of Africa.
7. Henry O. Short Stories.
8. Maugham W. S. Stories.
9. Scott W. Ivanhoe.

**Syllabus**

**Lesson 1. Careers and Professions. Speaking:** possible ways of acquiring work experience. Sections A-C. Challenging jobs. At an interview. **Grammar check:** conditional mood. **Writing:** reproduction; resume; application letters.

**Lesson 2. Health Care. Speaking:** bad habits; outstanding doctors. Section B. Text 2; Section C. Dialogues 2, 3. **Grammar check:** conditional mood (Type 1).

Add. Vocabulary: Units 59-60 Health: illness, injures. Text “Pioneers of Medicine”. **Writing:** reproduction.

**Lesson 4. Britain and the British. Speaking:** the British way of life. London. Section A Texts: The British Character; This Is London. Studying the map of London. **Grammar:** conditional mood (Type 2). **Writing:** reproduction.

**Lesson 3. America and Americans. Speaking:** the American Dream. Section A Comments. Text 1 The way Americans Communicate. Section B Text 2 American Racism. “The American Dream”. **Grammar check:** conditional mood (Type 3). **Writing:** reproduction.

**Lesson 6. The Performing Arts. Speaking:** art speaks a universal language. Section A Comments. Text 1 The Performing Arts. Text Rebuilding the Globe. Discussion “Actors of Hollywood and Bollywood”. **Grammar check:** conditional mood (Mixed Type). **Writing:** reproduction.

**Lesson 1. The world of sports. Speaking:** a sound body in a sound mind. **Unit III.** Sport Culture in Great Britain. Text 1. Text 2. Vocabulary.

**Unit IV.** American Sportslife. **Unit V.** The Olympic Games. **Grammar check:** wish sentences. **Writing:** reproduction.

Home-Reading – once a week;

Individual Reading – optional;

Current Events – twice a week;

Test on H/R – once in 2 months.

**Demands for the credit:**

1. Reading, literary translation and retelling in indirect speech a fiction extract (Louis L'Amour “The Shadow Riders”; L. Voynych “the Gadfly”; Mark Twain “The Celebrated Jumping Frog and Other Stories”).

## 2. Speaking on the situation:

### **Module 1**

1. A Jack of all trades is good at none.
2. What are the basic requirements for a successful job.
3. Practice makes perfect.
4. What is the role of education in making a career.
5. How important is a career for men and women.
6. What are the most challenging jobs?
7. How must an applicant behave to be hired?
8. Possible ways of acquiring work experience.
9. What is a prospective employer impressed by?
10. Advantages and disadvantages of teaching.

### **Module 2**

1. Going to the dentist.
2. A healthy body breeds a healthy mind.
3. How to keep fit and avoid stress.
4. Pioneers of medicine (American and British).
5. The most burning problems of present-day medicine.
6. The harmful effects of bad habits and how to get rid of them.
7. The most common diseases.
8. A visit to a therapist.
9. Outstanding doctors of Ukraine.
10. Illnesses and their treatment.

### **Module 3**

1. From the history of London.
2. The British Isles. Geographical position.
3. British press.
4. Places of interest in London.

5. Outstanding people of Great Britain.
6. The way Americans live.
7. The USA: economy.
8. The geographical miracles of the USA.
9. Compare the British and the American ways of communication.
10. "Work and Travel": pros and cons.

#### **Module 4**

1. Art speaks a universal language.
2. British theatre.
3. Sportslife in Ukraine.
4. Sports in your life.
5. Describe your impression of a play (opera, ballet) you have seen.
6. Speak on one of the problems raised in the book on home-reading.
7. From the history of the Olympic Games.
8. From the History of theatre.
9. Pioneers of sports.
10. Extreme kinds of sports.

***3. Translating sentences based on the active vocabulary usage from Ukrainian into English.***